



RECONFIGURING FUTURE
OF RESORT CITIES
CESIS

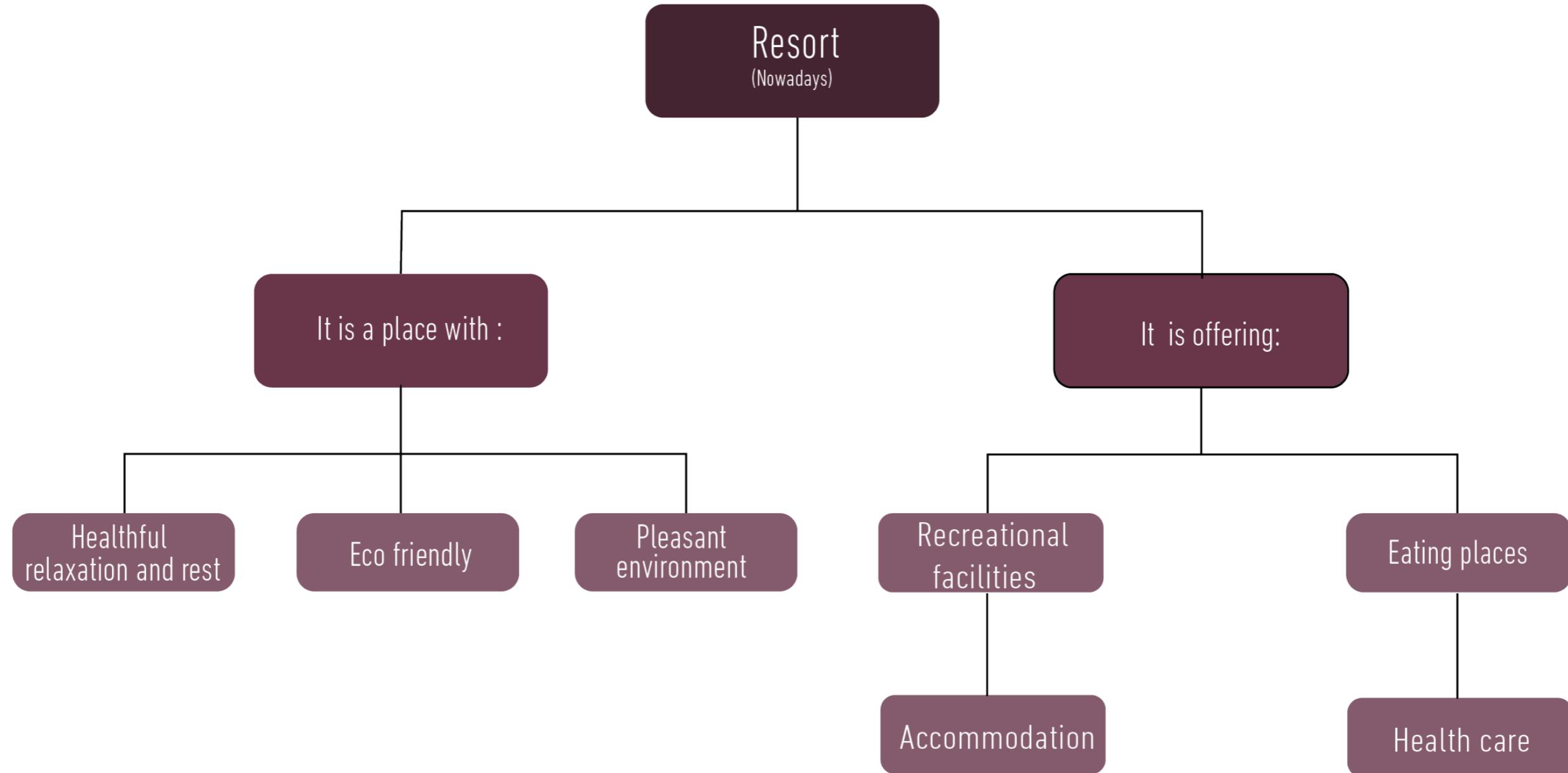
“EVERY MORNING WE HAVE TWO CHOICES: CONTINUE TO SLEEP WITH OUR DREAMS, OR WAKE UP AND CHASE THEM”

CARMELO ANTHONY



*' I DON'T BELIEVE ARCHITECTURE HAS TO SPEAK TOO MUCH.
IT SHOULD REMAIN SILENT AND LET NATURE IN THE GUISE OF
SUNLIGHT AND WIND '*

TADAO ANDO



*"ONE CANNOT MAKE ARCHITECTURE WITHOUT STUDYING
THE CONDITION OF LIFE IN THE CITY."*

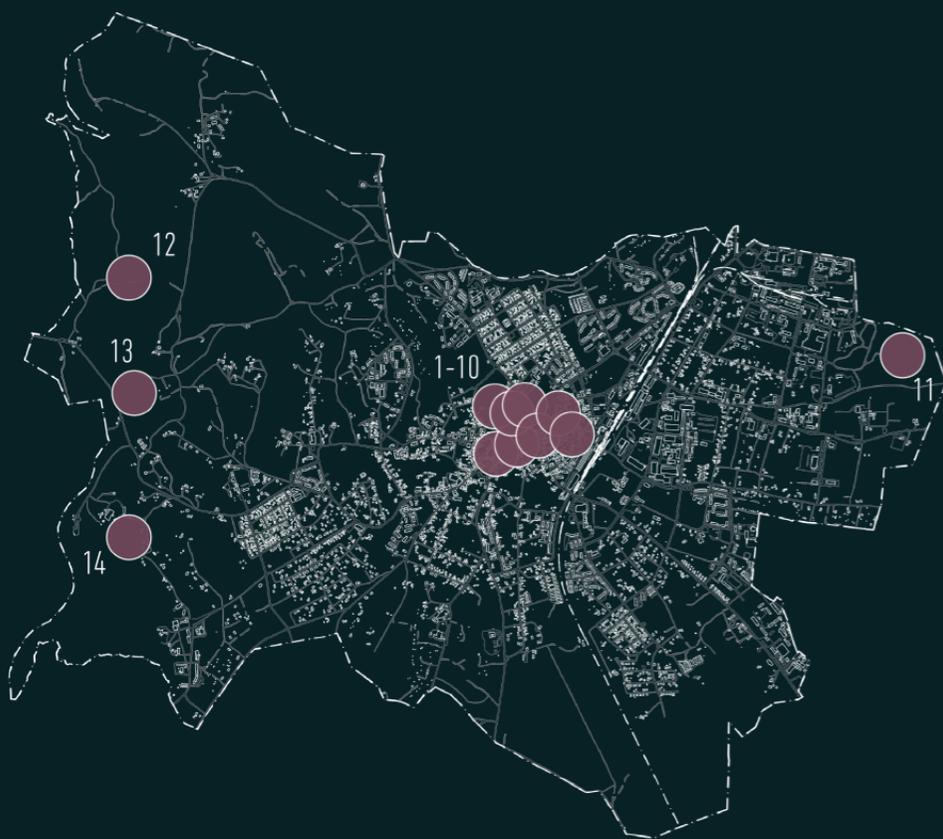
ALDO ROSI

GREEN PARTS OF CESIS

3 ELEMENTS OF CESIS



ACTIVITIES BY SEASON



SUMMER ACTIVITIES

1. Cēsis Castle complex
2. Concert Hall "Cēsis"
3. Festivals
4. "Markets"
5. Velotourism
6. Craft workshops
7. Cesis exhibition house



WINTER ACTIVITIES

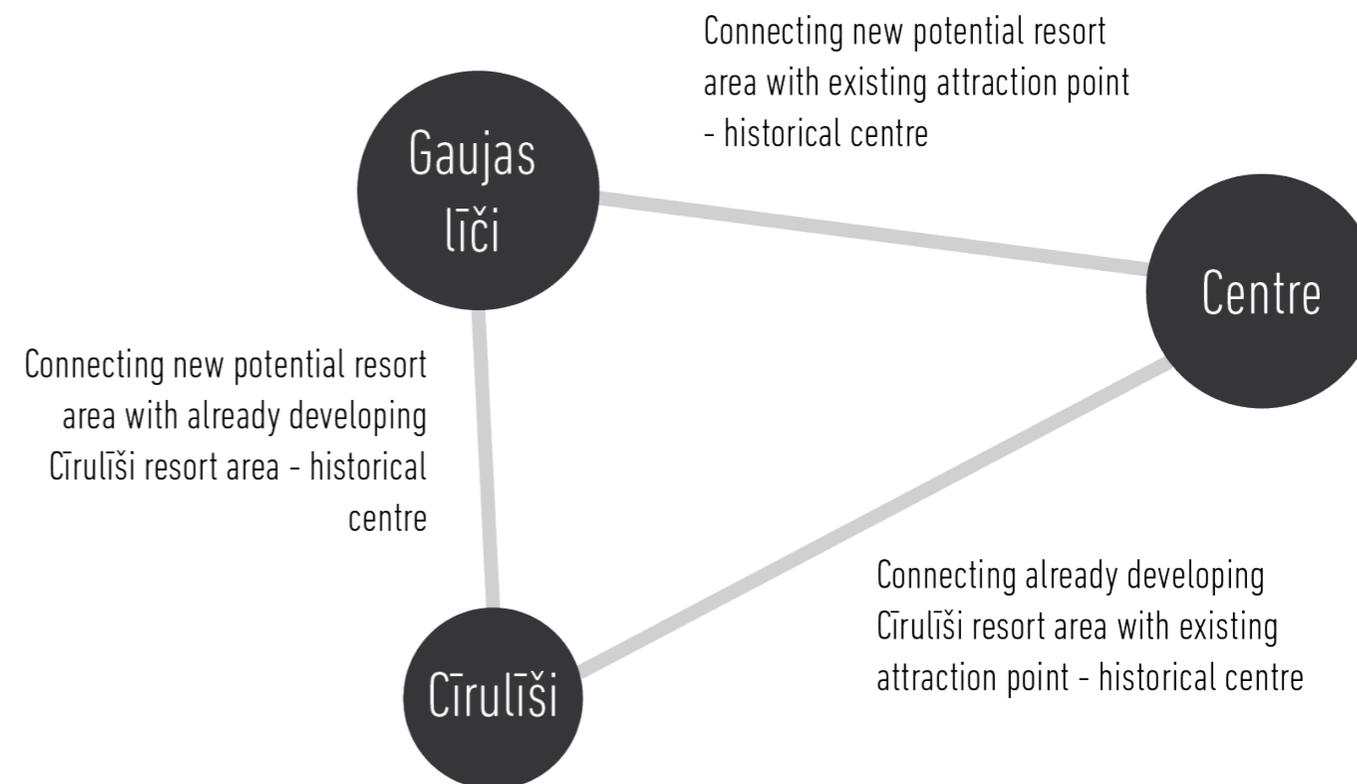
8. World Latvian Art Centre
9. Brewery Brūzis
10. Old town
11. Active recreation park "Karjers"
12. Sarkanās klintis
13. Gauja watertourism
14. Forest trails
15. Žagarkalns



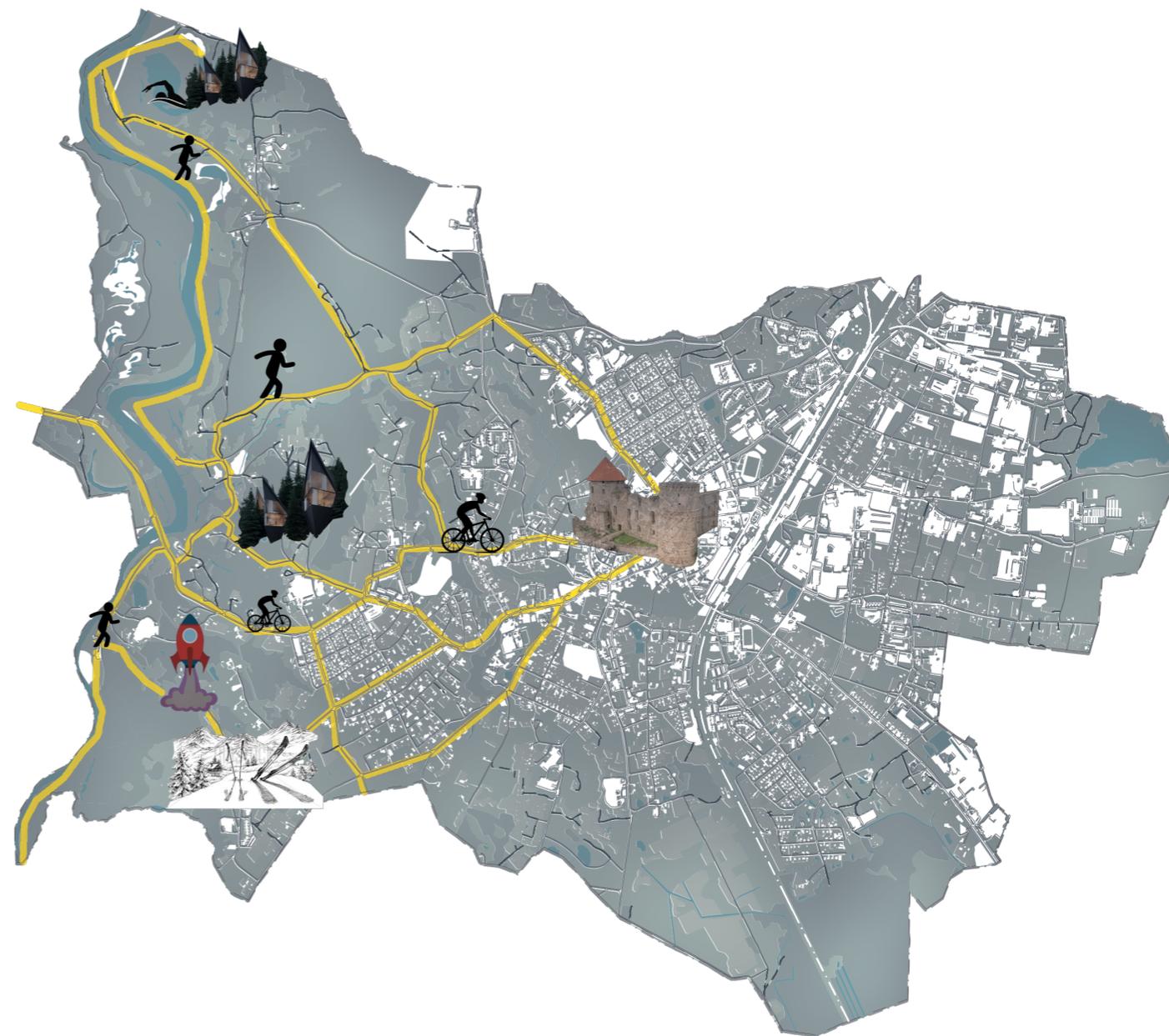
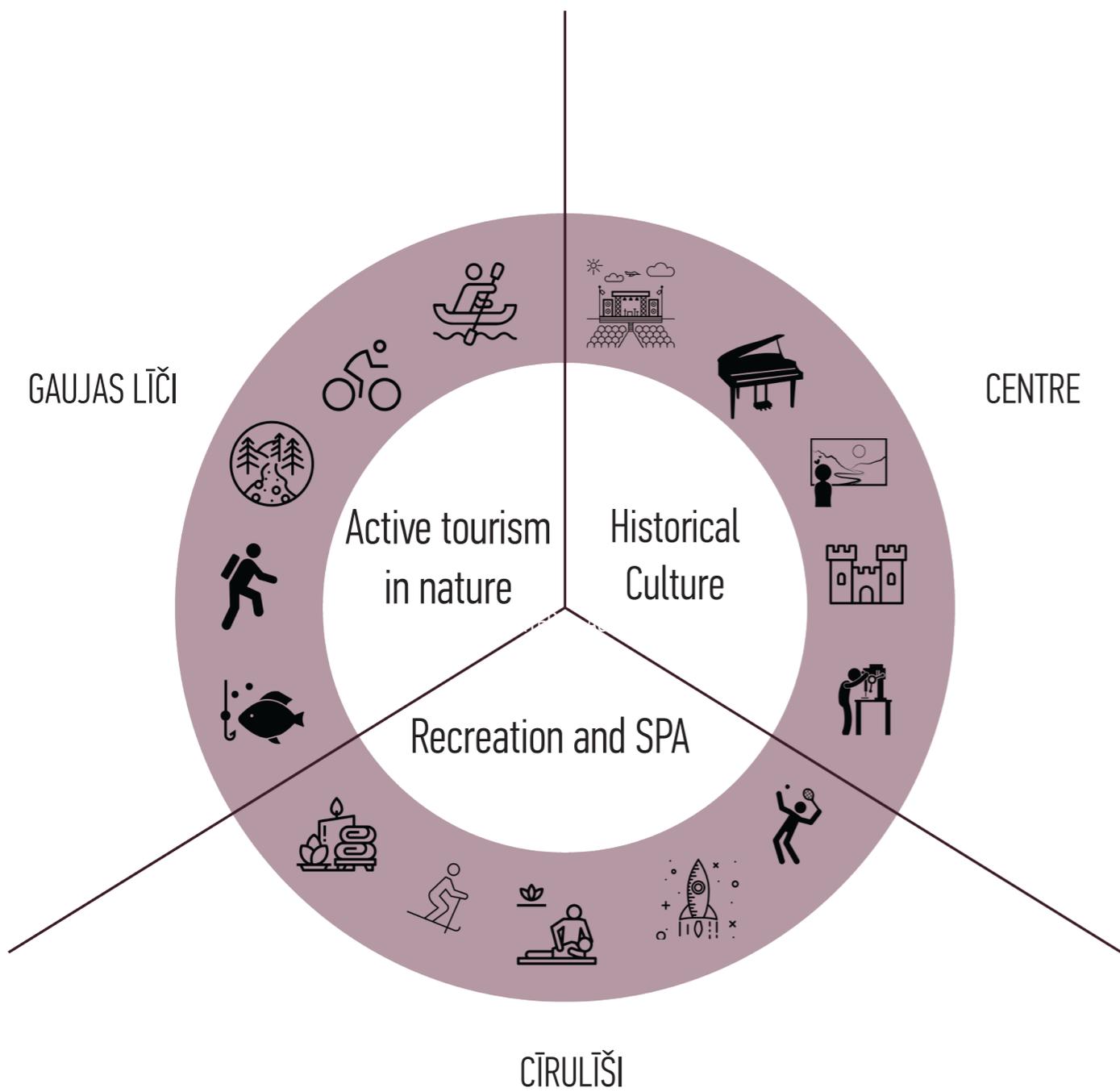
AUTUMN AND SPRING



VISION BREAK BORDERS



DIRECTIONS TO PURSUE



ACTIONS REQUIRED



Historical part of the city should work together as component of the provided resort areas



Opportunity to offer multiple range of activities would increase the amount of tourist



Transportation distance in city should be thoughtfully made to achieve the best potential network between certain areas



City should use all the potential that nature gives to it - river Gauja, nature park and green territories



Feature of seasonality is the prospective to have resort, which could be open and visited all year round frequently



Possibility to attract international tourists not only national by providing qualitative services



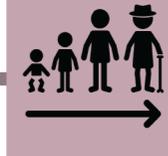
Unique activities should be as one of the main target point to have exclusive resort and to fascinate tourists



Arrangement of wealth and economic conditions of the city



Opportunity to develop for several years to reach immense number of visitors per year and to be competitive resort



Age difference of tourists and sufficient activities for everyone intend to stay and enjoy the resort for several days

MONITORING AND EVALUATING RESULTS

Forest usage area
Path intersection

Potential place to use the river
Forest usage area

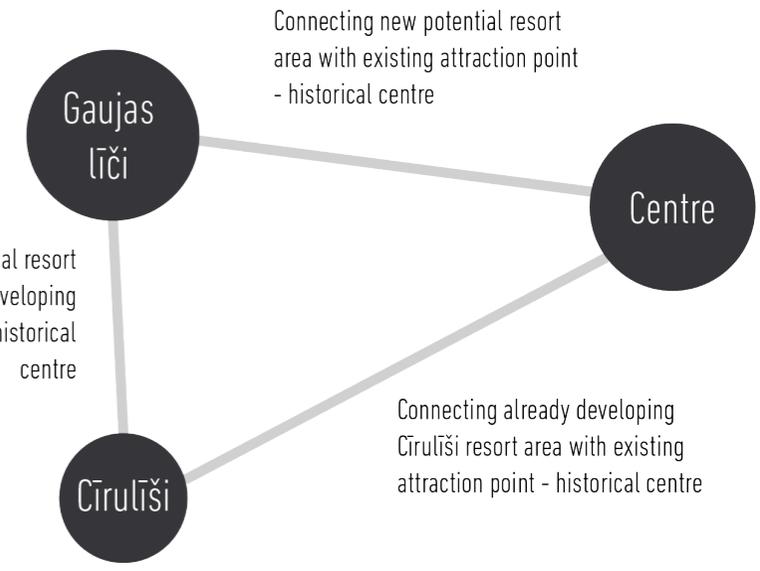
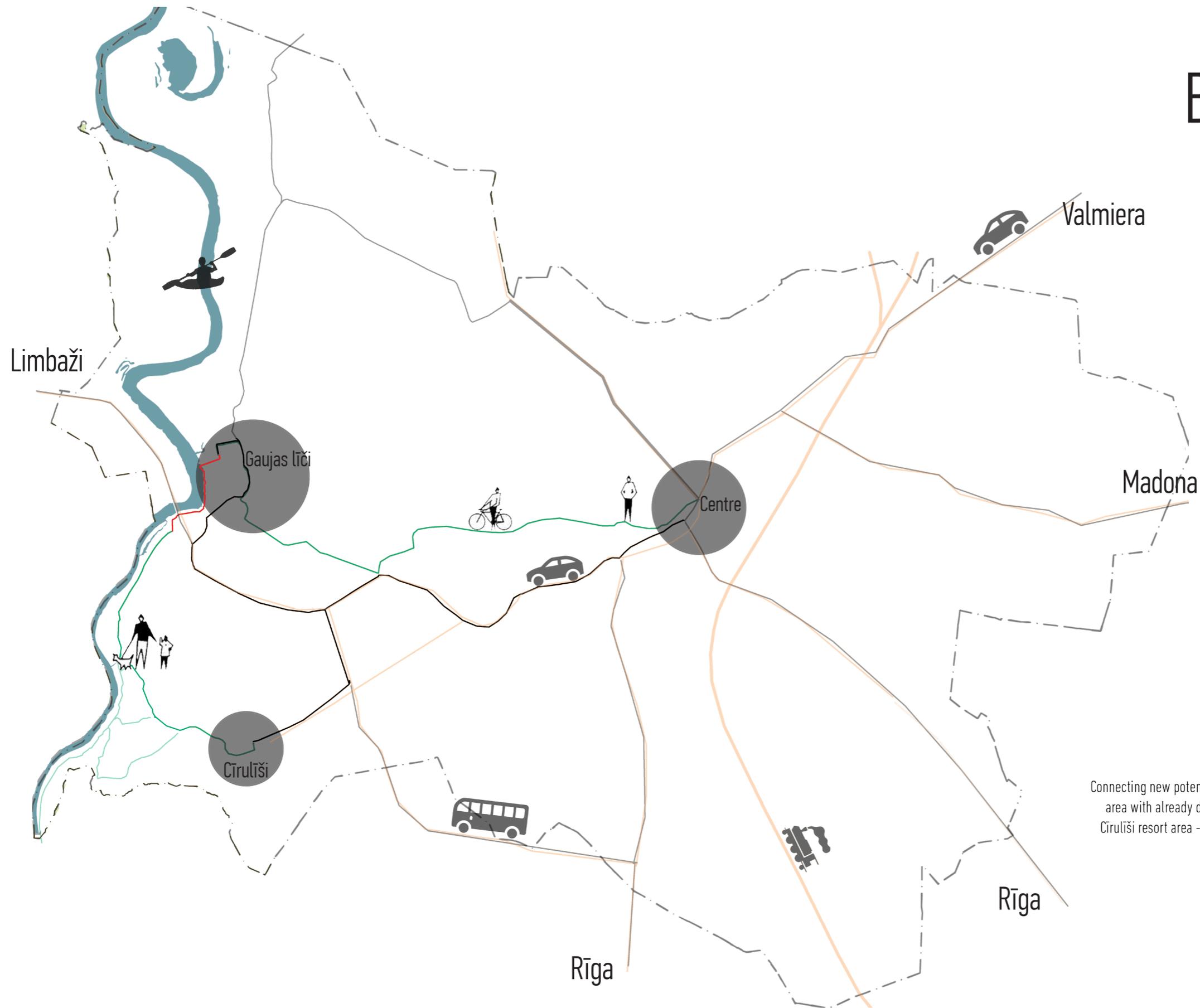
Existing wooden building in
Vītolu street 9



-  Potential areas
-  Potential pathways



BREAKING BORDERS



VISION

NIGHT TIME



DAY TIME



ACTIVITY TYPES

TARGET AUDIENCE

EXTREME

- Night hiking
- Night shows
- Bubble tent

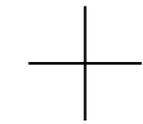
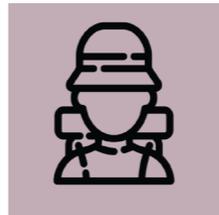
ACTIVE

- Cycling
- Canoe
- Hiking

CALM

- Walking
- Relaxing in tub
- Picnic place
- Scenery enjoyment

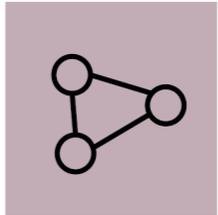
NATURE



LOCALS



NETWORKING



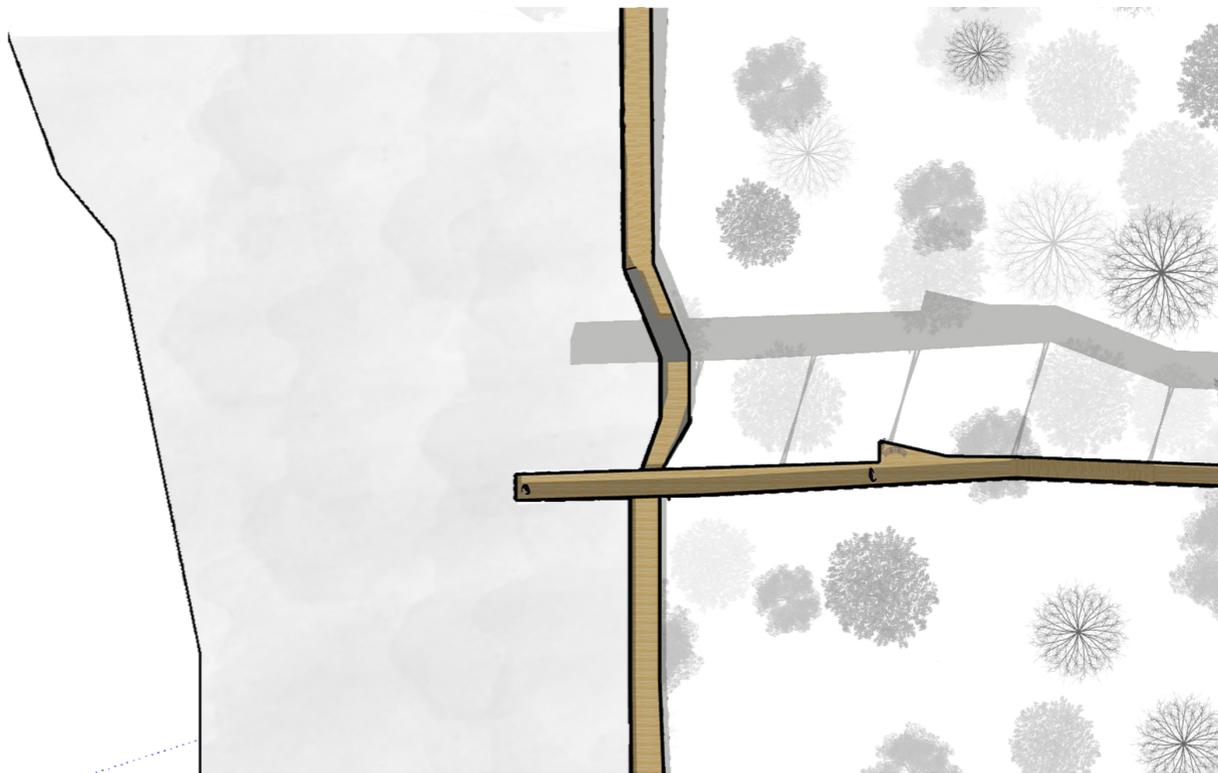
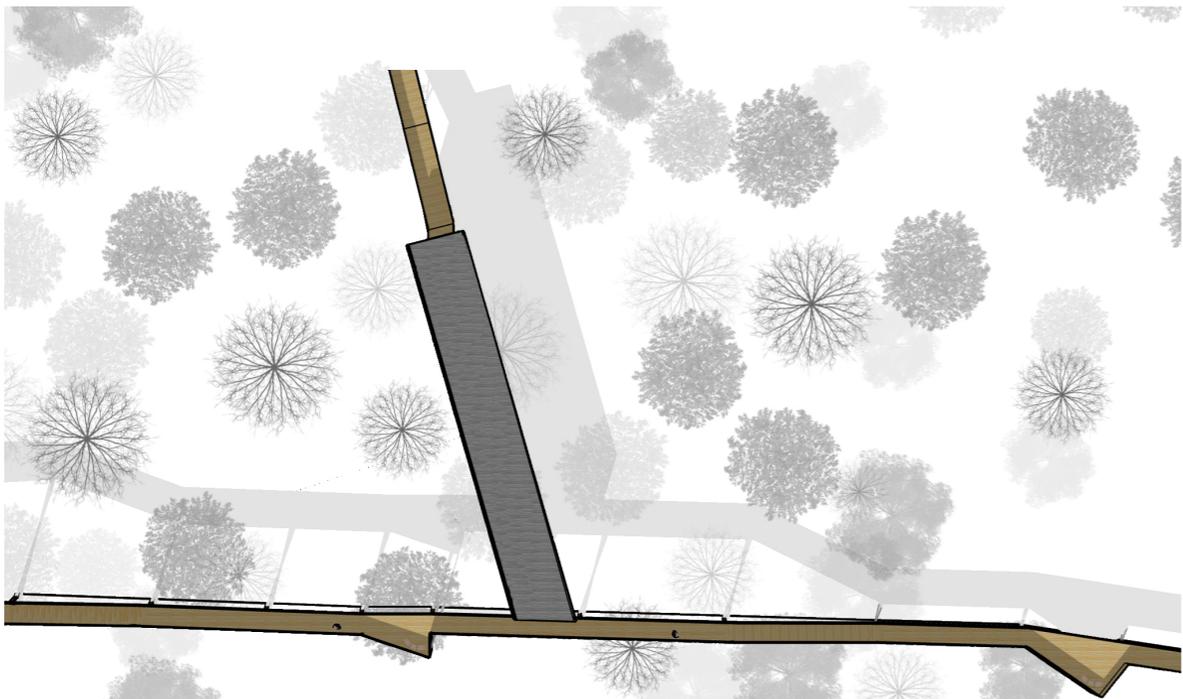
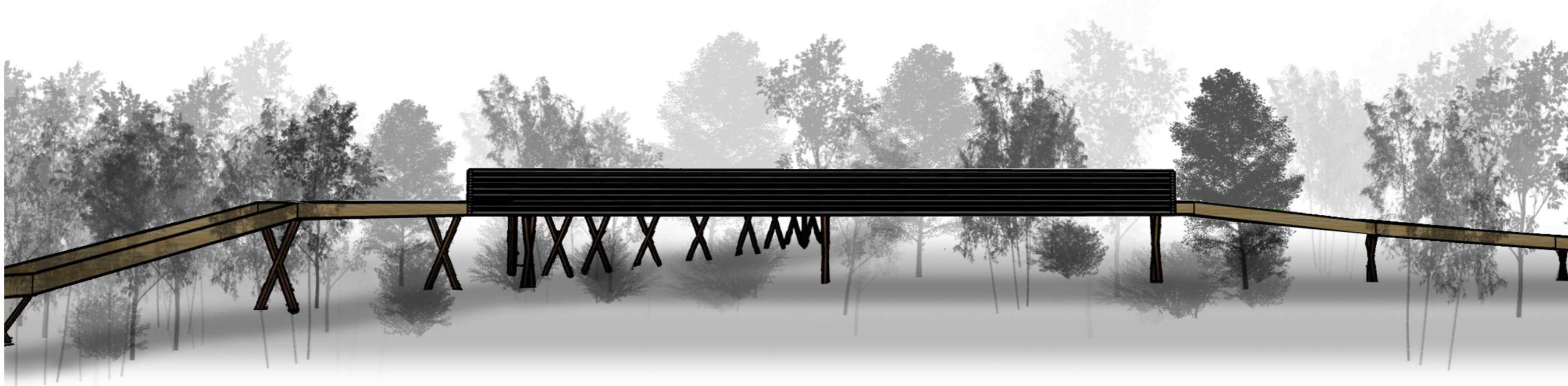
ACTIONS REQUIRED



1. WOODEN PATH BESIDES RIVER
2. STAGE ON WATER
3. VIEW PLATFORM WALKWAY
4. SITTING AREA
5. BOAT PIER
6. PARKING
7. ADMINISTRATION BUILDING
8. NATURE'S HOT TUB
9. BUBBLE TENT
10. ENCLOSED STRUCTURE BRIDGE
11. MULTI PURPOSE STAGE
12. PICNIC PLACE
13. MIRROR INSTALLATION
14. WORKSHOP BUILDING

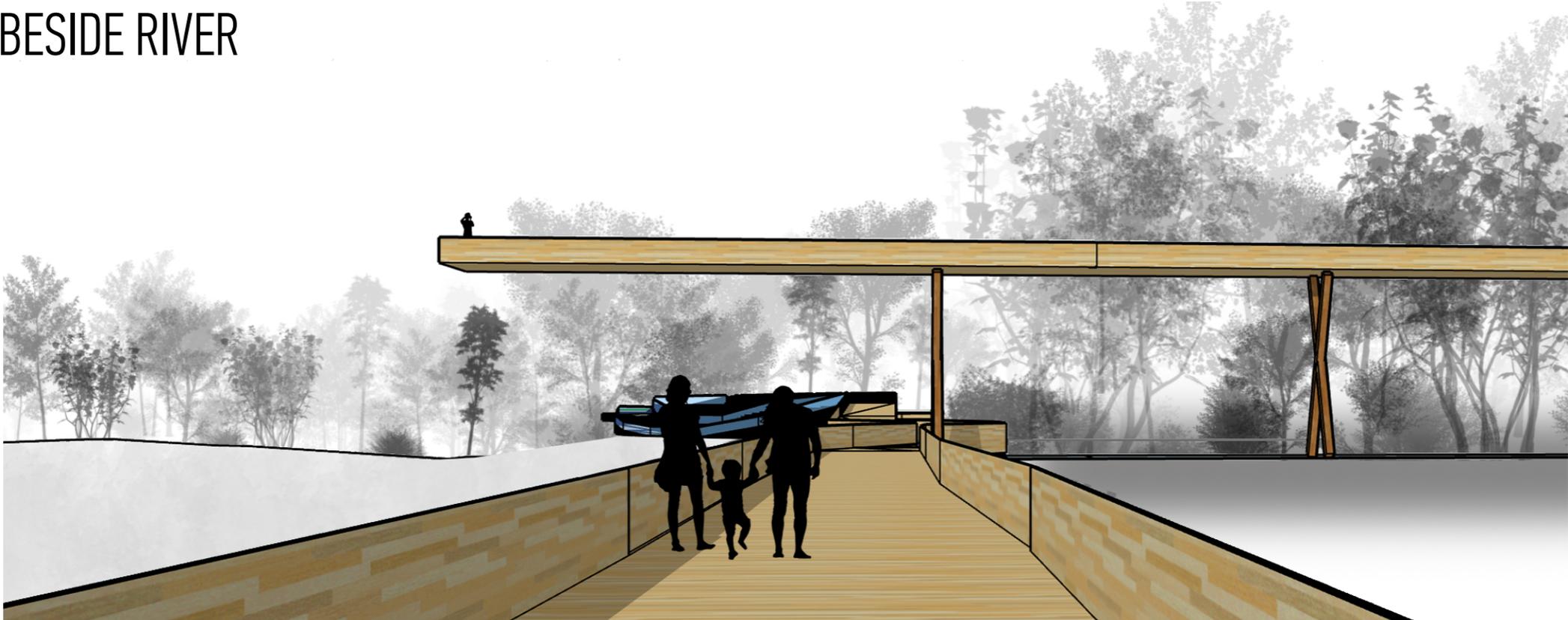
ENCLOSED STRUCTURE BRIDGE

VIEW PLATFORM WALKWAY

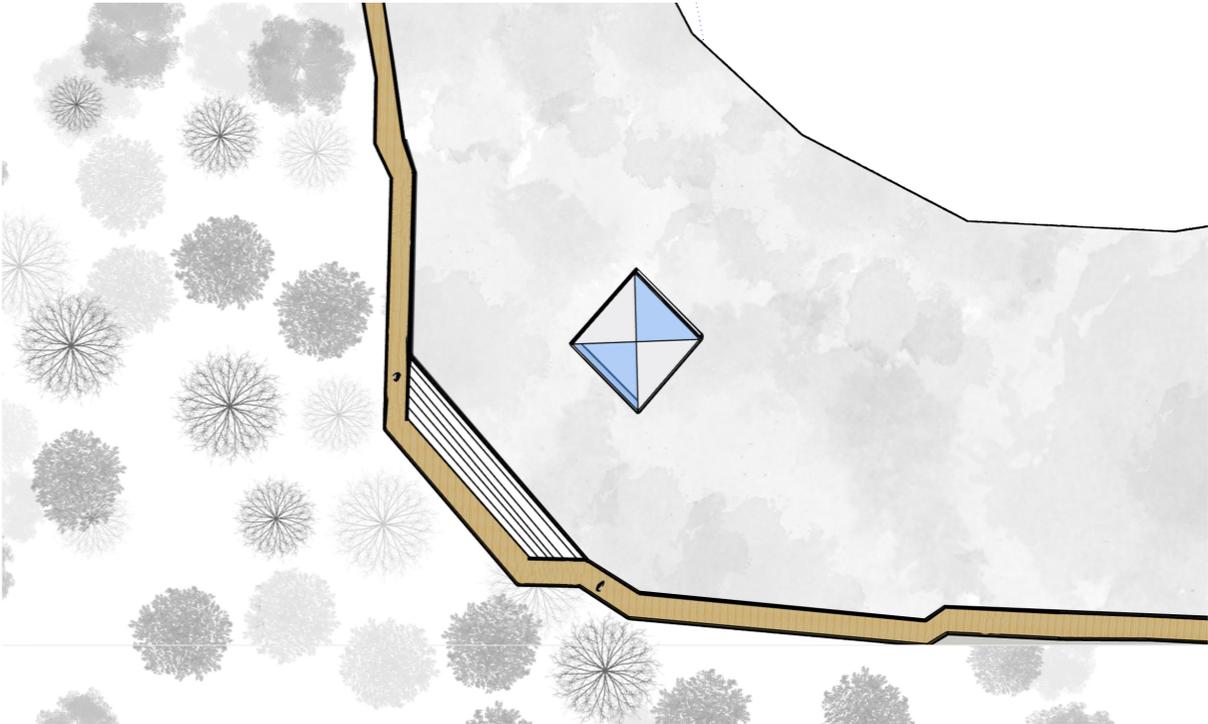
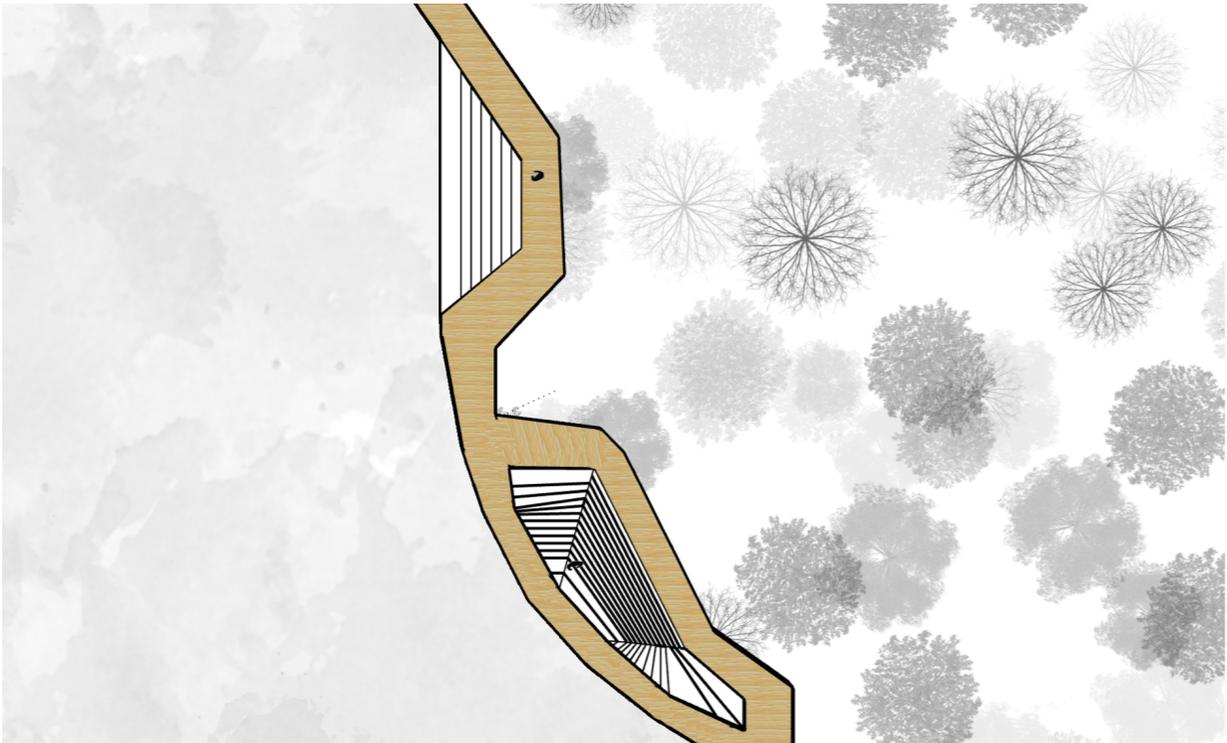


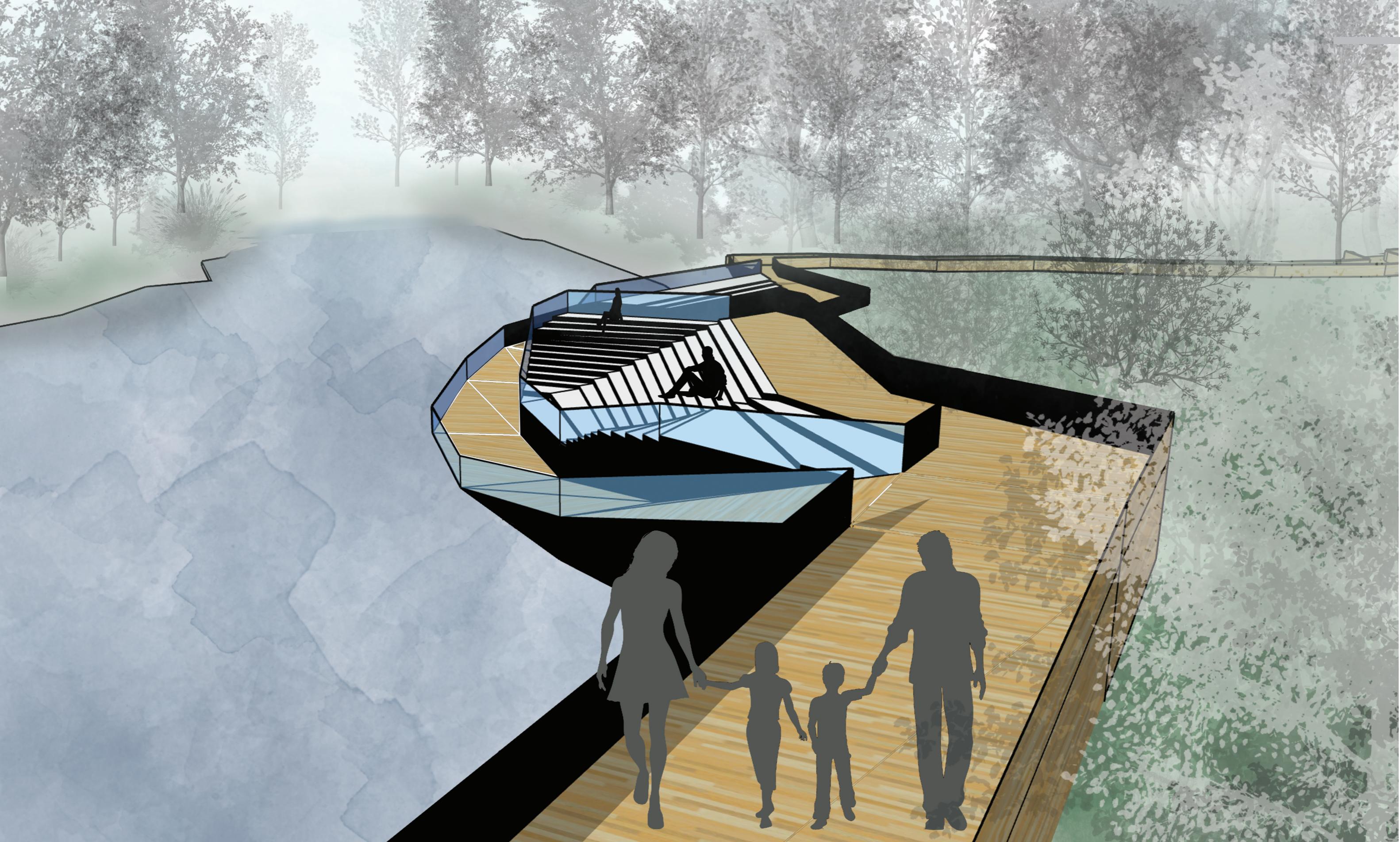


WOODEN PATH BESIDE RIVER

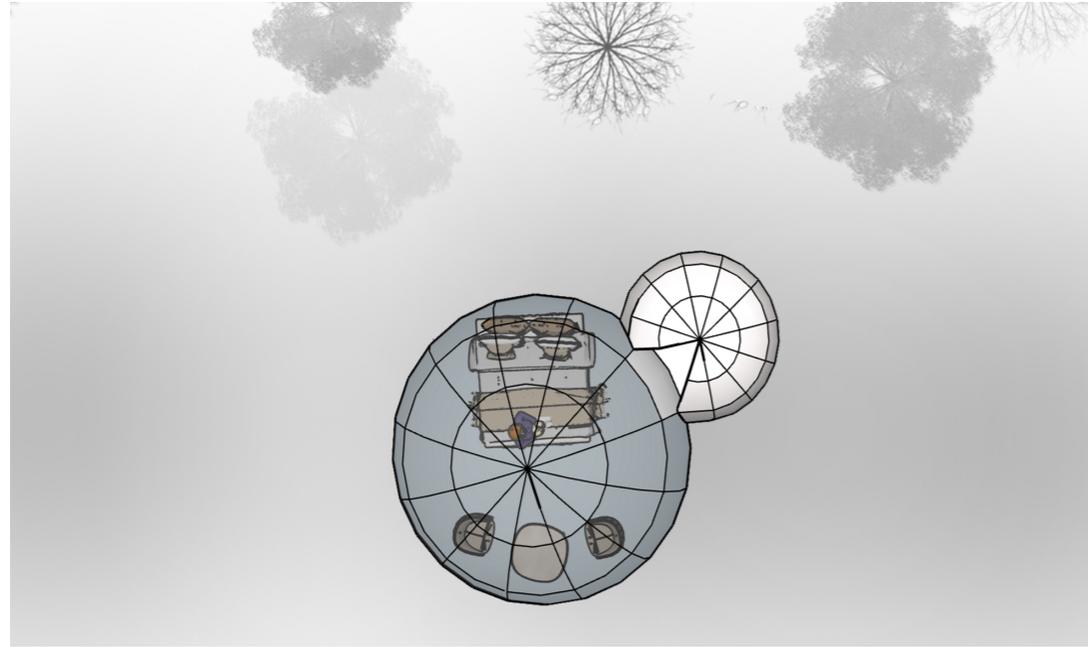


STAGE ON WATER

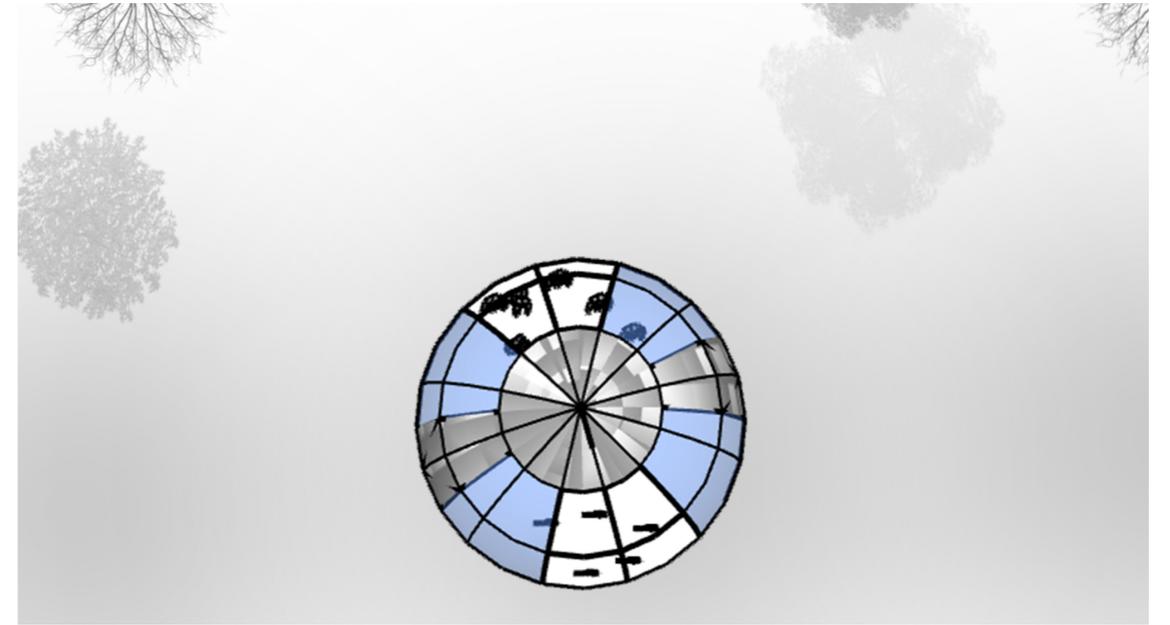




BUBBLE TENT



MULTI PURPOSE STAGE



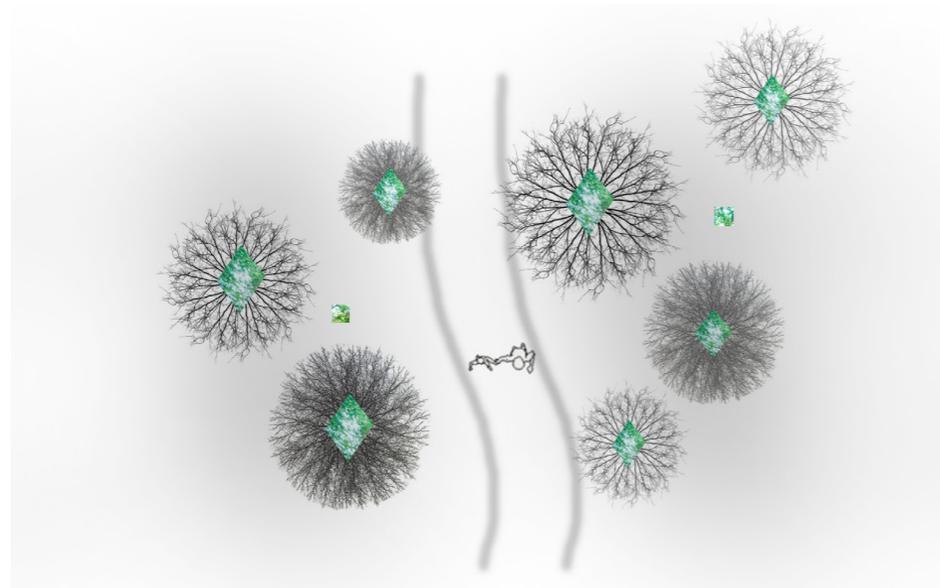
PICNIC PLACE



NATURE'S HOT TUB



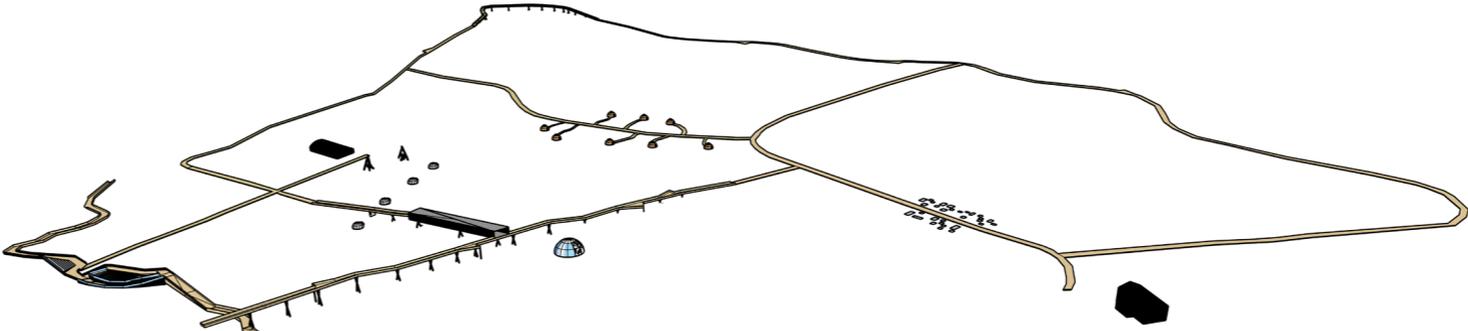
MIRROR INSTALLATION



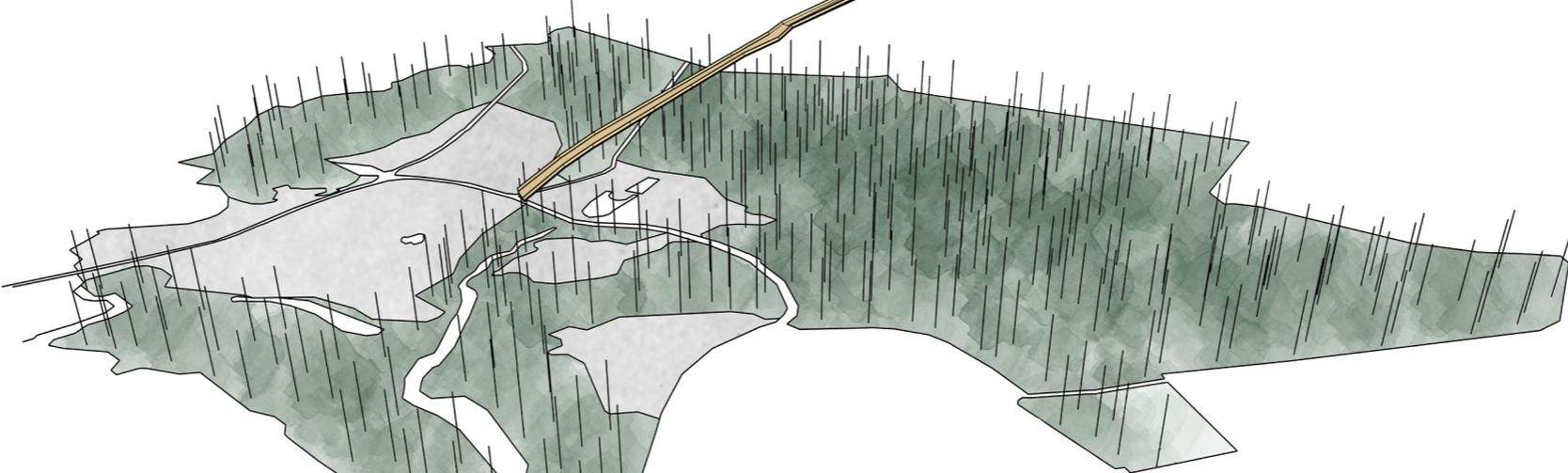
WORKSHOP



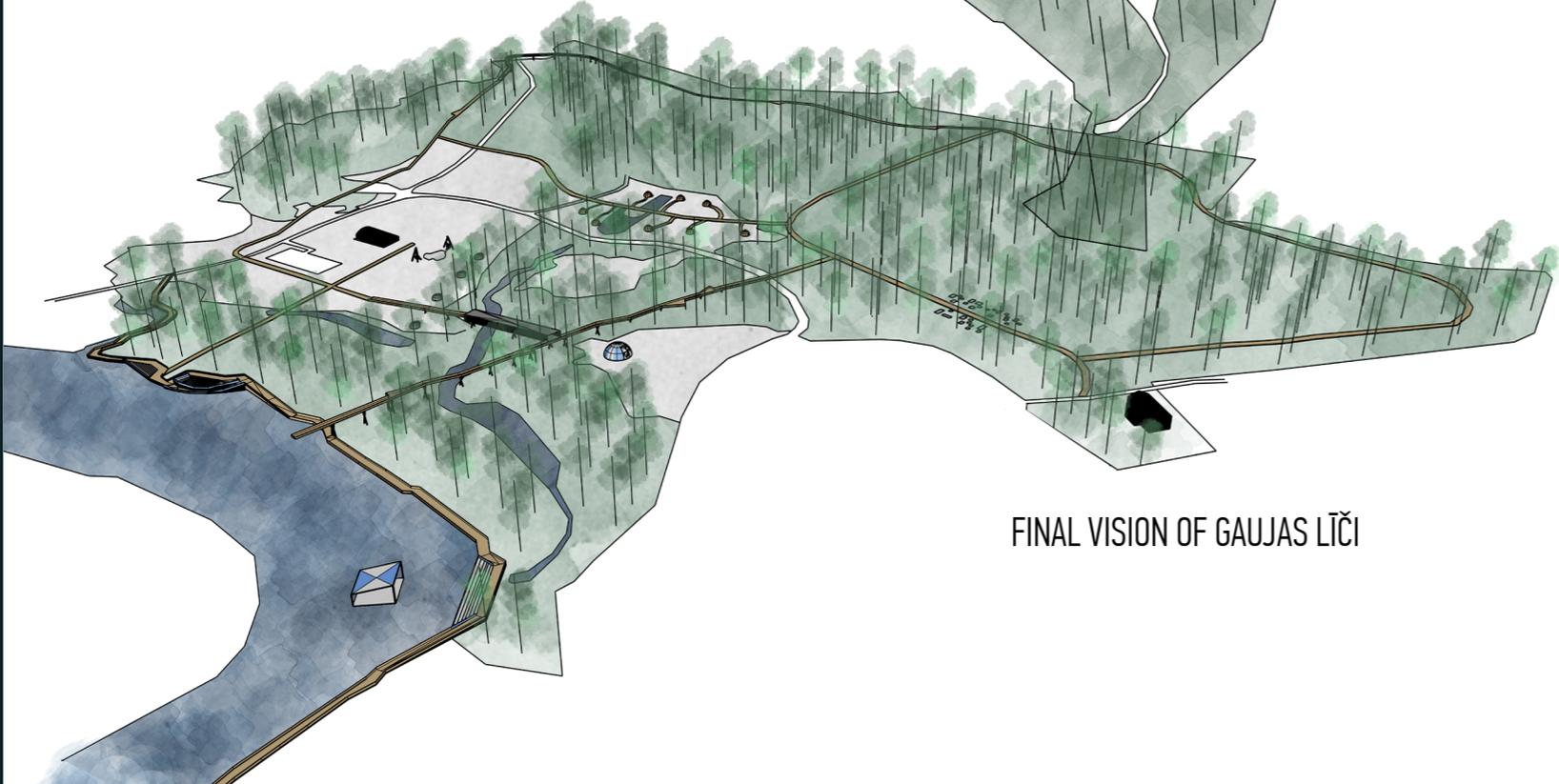
ELEMENTS OF GAUJAS LĪČI



NEWLY CREATED PATHS AND ACTIVITY OBJECTS



EXISTING ROADS AND NATURE TERRITORIES



FINAL VISION OF GAUJAS LĪČI

CONCLUSION

WHY WE ARE BREAKING BORDERS?

HOW WE ARE BREAKING BORDERS?

WHY DOES IT MATTER TO BREAK BORDERS?

"SIMPLICITY IS THE ULTIMATE SOPHISTICATION"