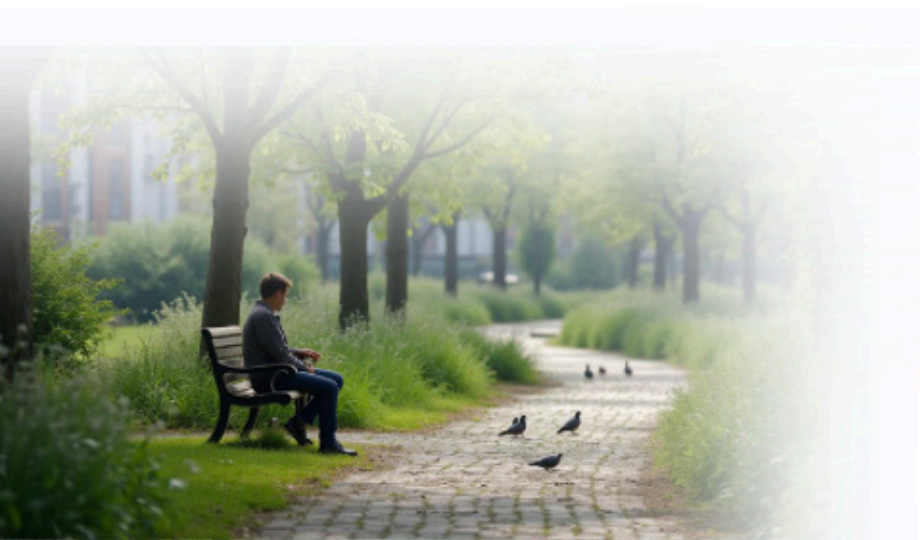


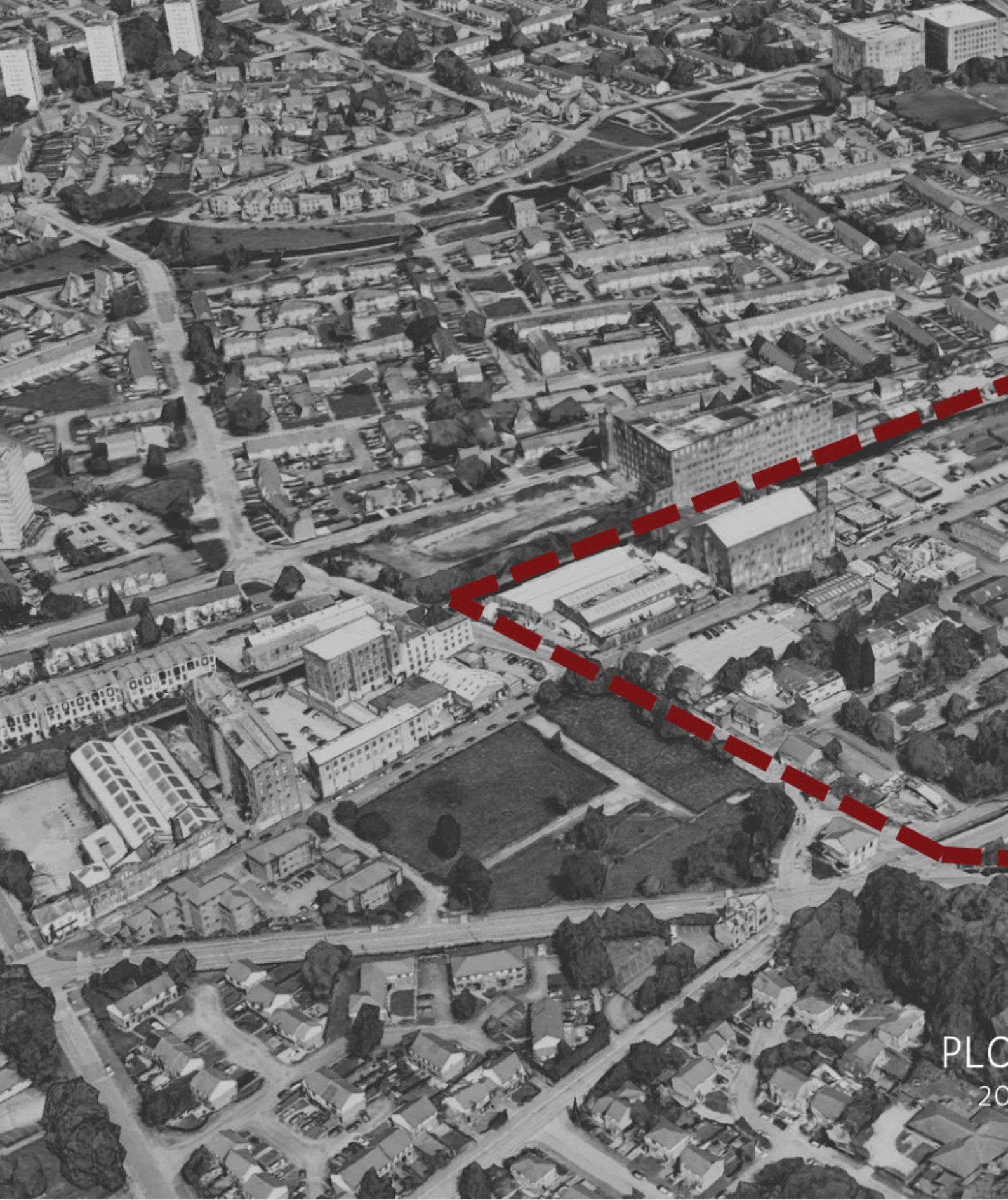
HOLTTOWN

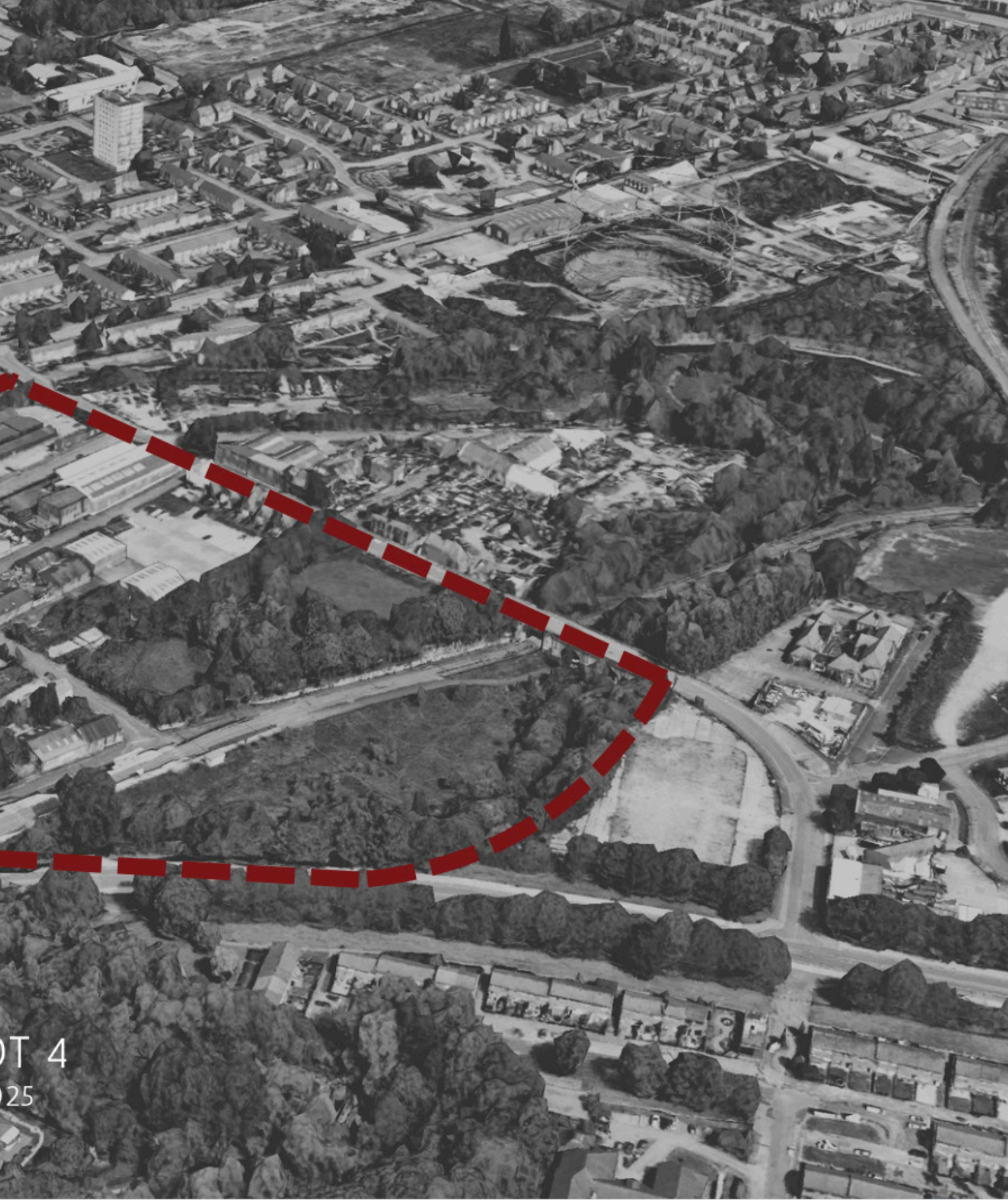


RENATE KACEROVSKA

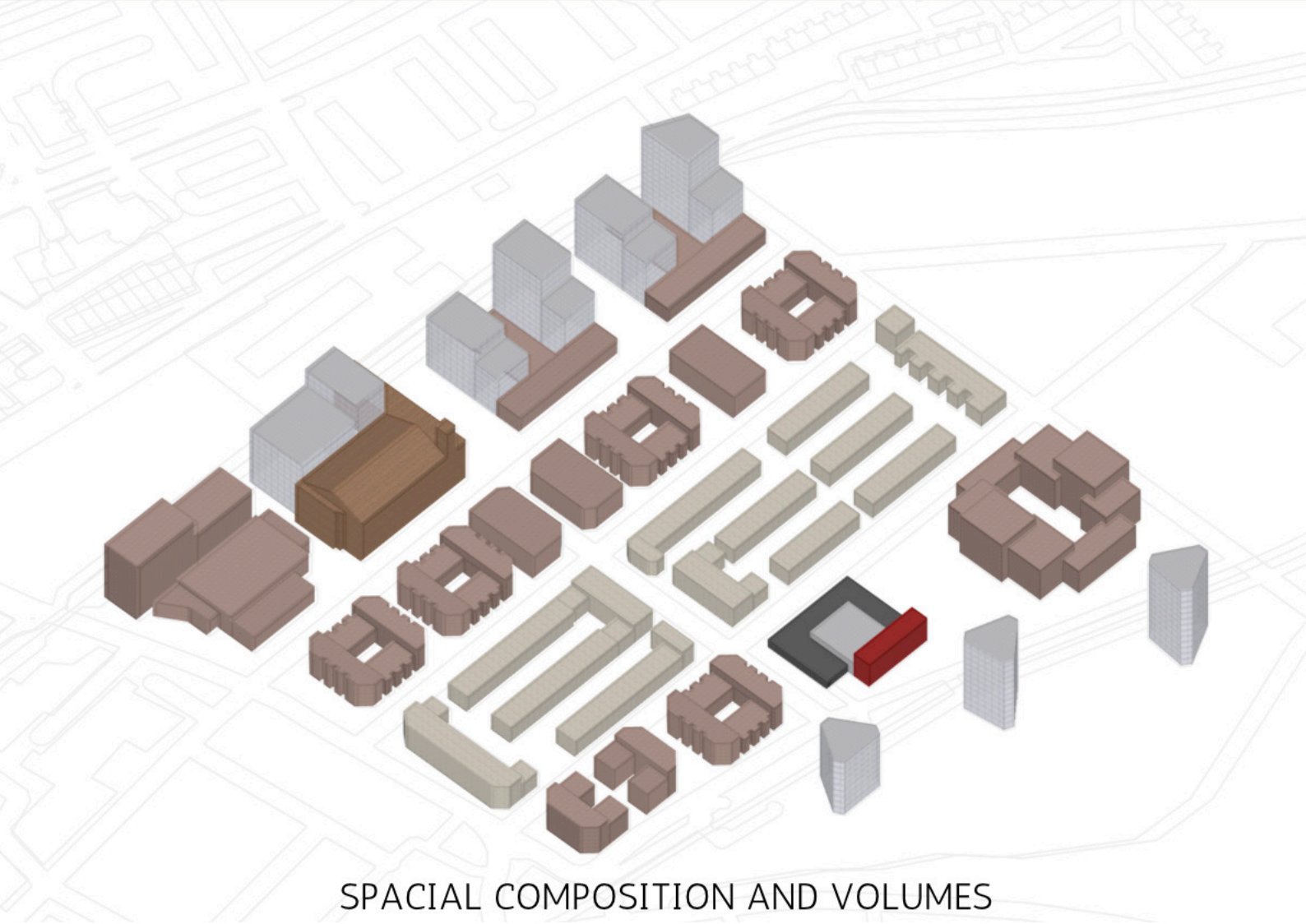
SAYKAL CEMRE ASLAN

IEVA KRISTIANA GRICKUS





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25



SPACIAL COMPOSITION AND VOLUMES



CCD - COLONY
COLLAPSE DISORDER
(2040)



TECH DISINTEGRATION
(2043)



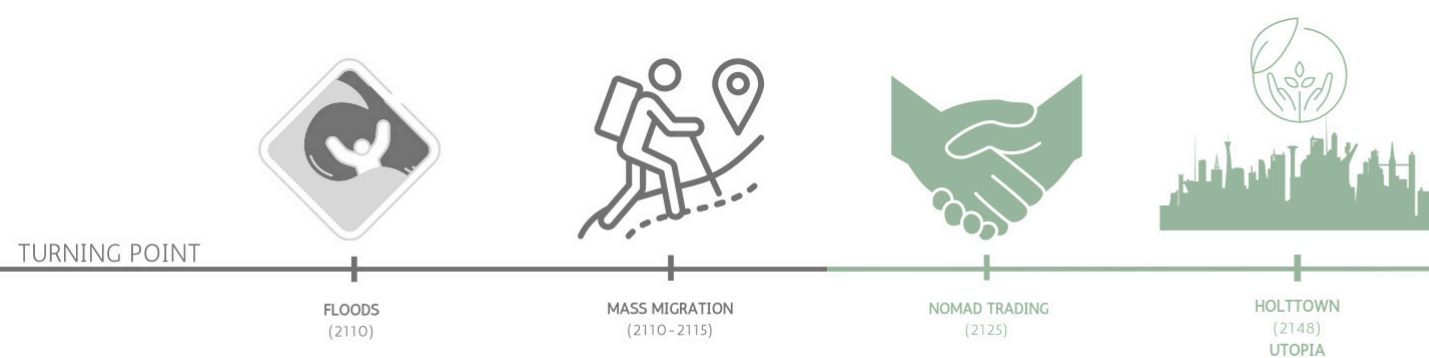
BEE EXTINCTION
(2045)

"MANS DEVELOPMENT TOOK OFF, THE BEES
DIDNT KEEP UP. THEY DISAPPEARED"



HOLTOWN
(2098)
DYSTOPIA

-  HOLT TOWN STOP
-  METRO LINE
-  TRADING STREET
-  MAIN CONNECTION
-  ASHTON CANAL
-  RIVER MEDLOCK



N TIMELINE

HOLTTOWN 2098



FARMING.....

TRADING-STORAGE.....

RESIDENTIAL.....

TRA.....

2098

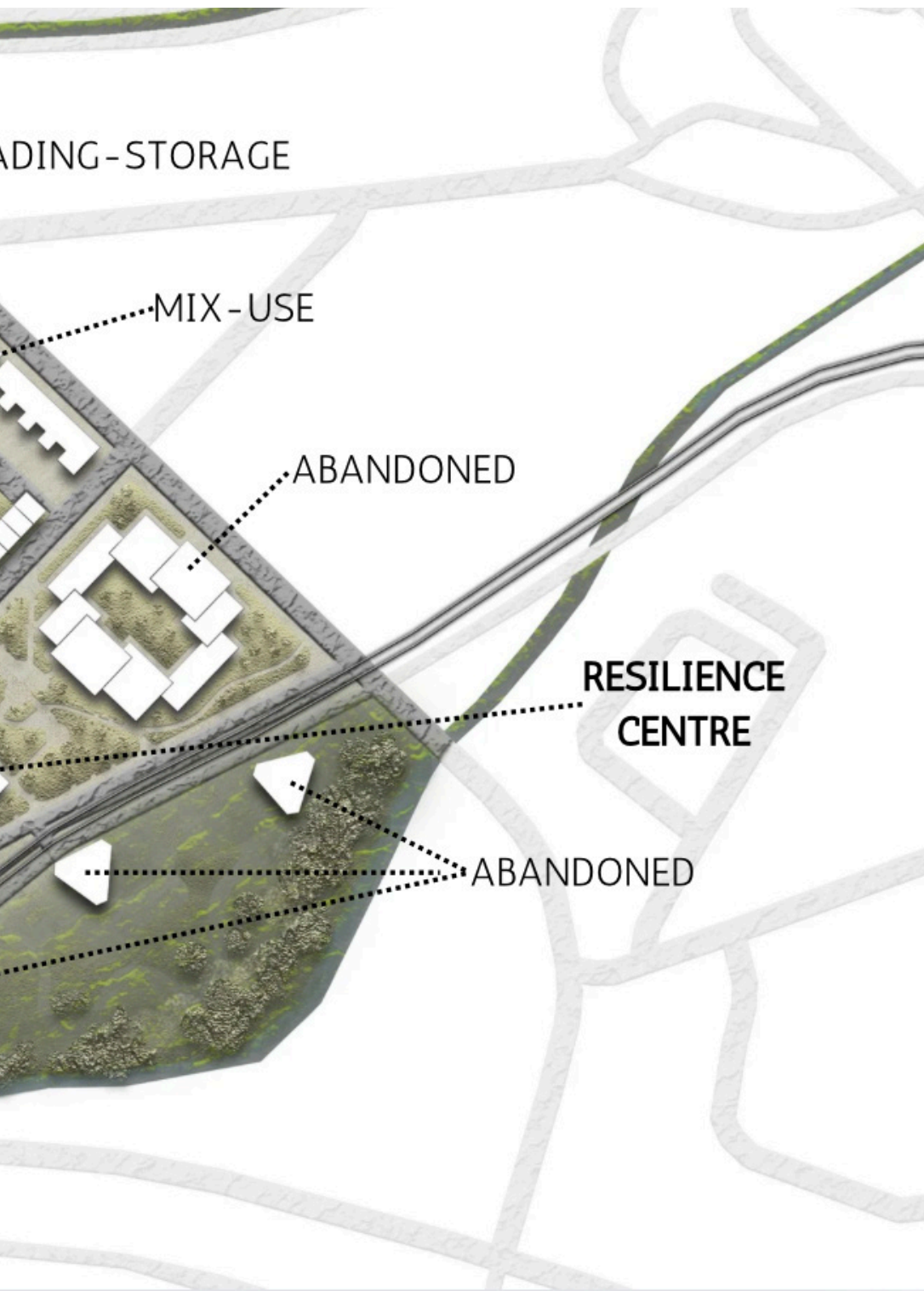
LOADING-STORAGE

MIX-USE

ABANDONED

RESILIENCE
CENTRE

ABANDONED





LIVING



TRADING



PRODUCTION



COMMUNITY

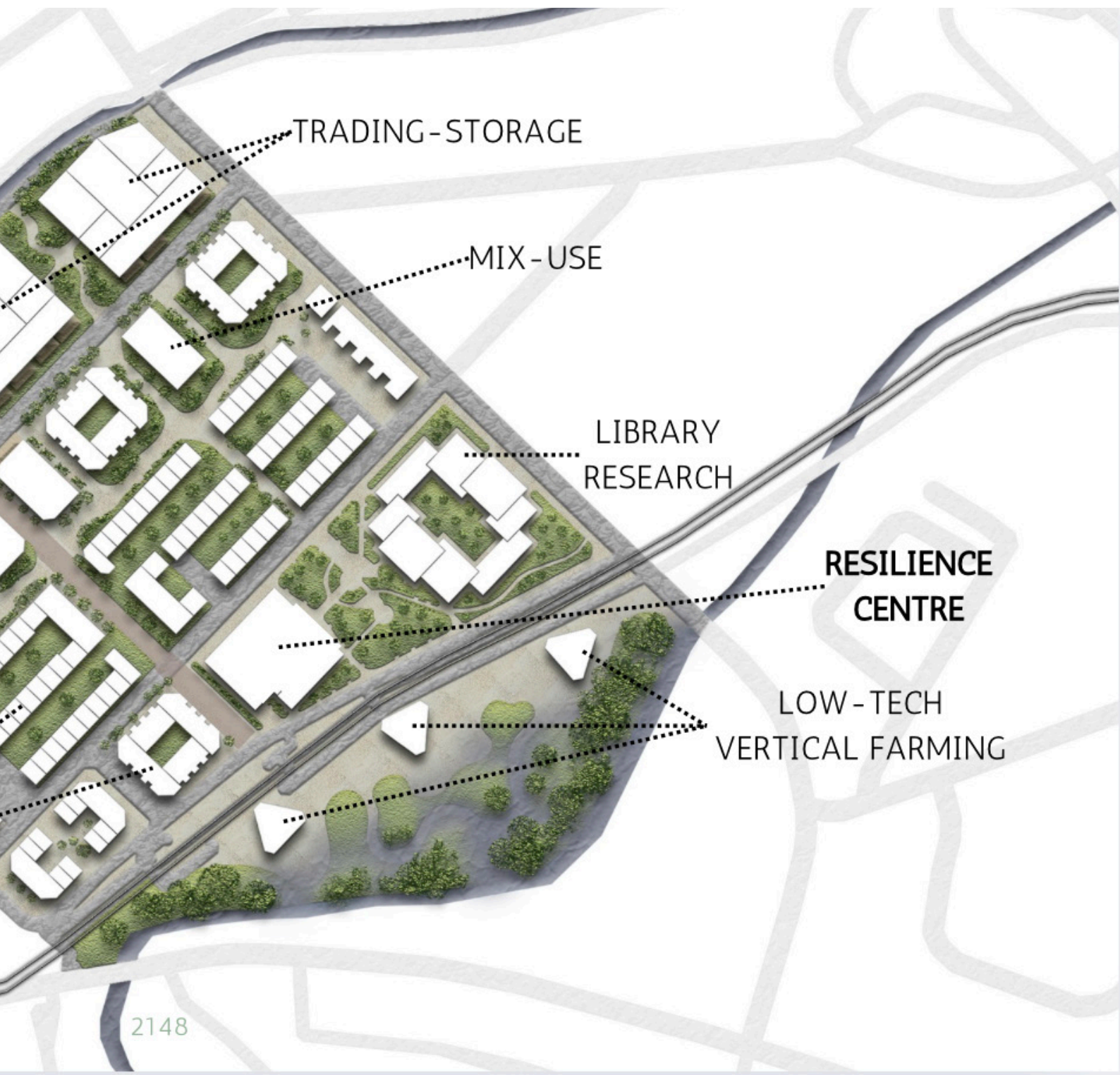


PRODUCTION

TRADING
STORAGE

RESIDENTIAL

HOLTTOWN 2148



2 0

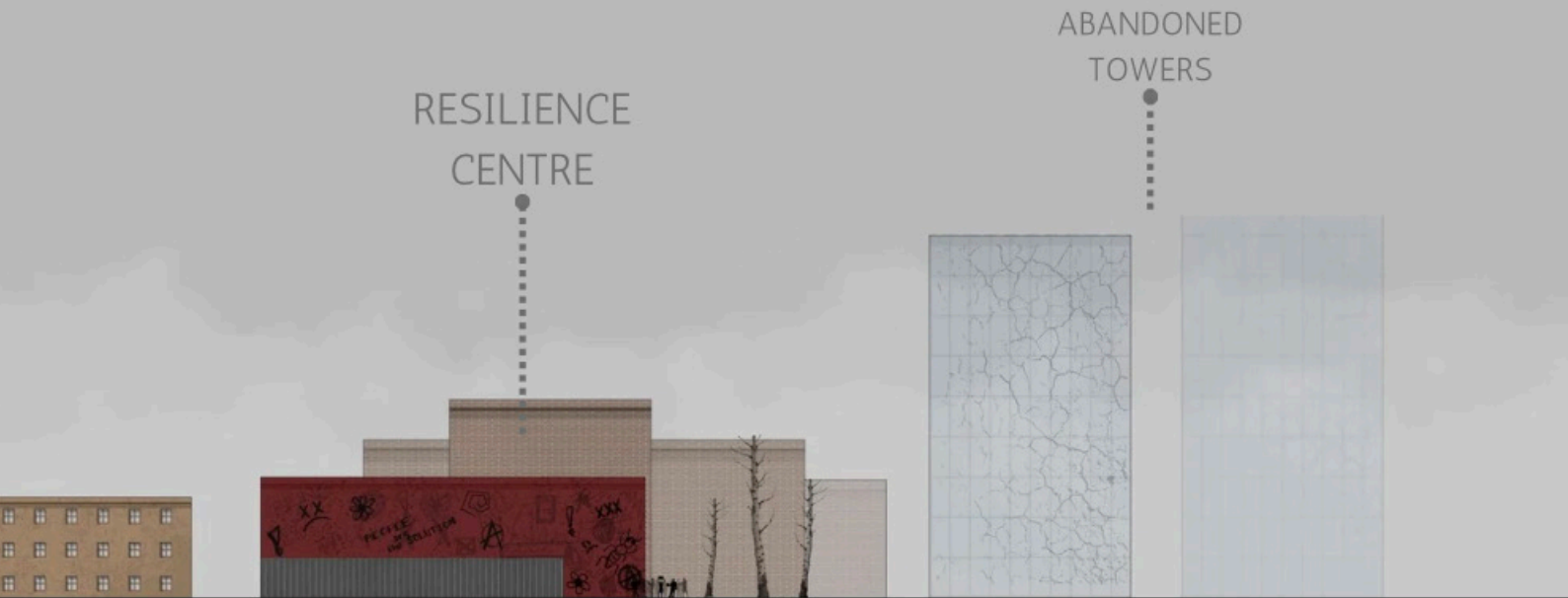


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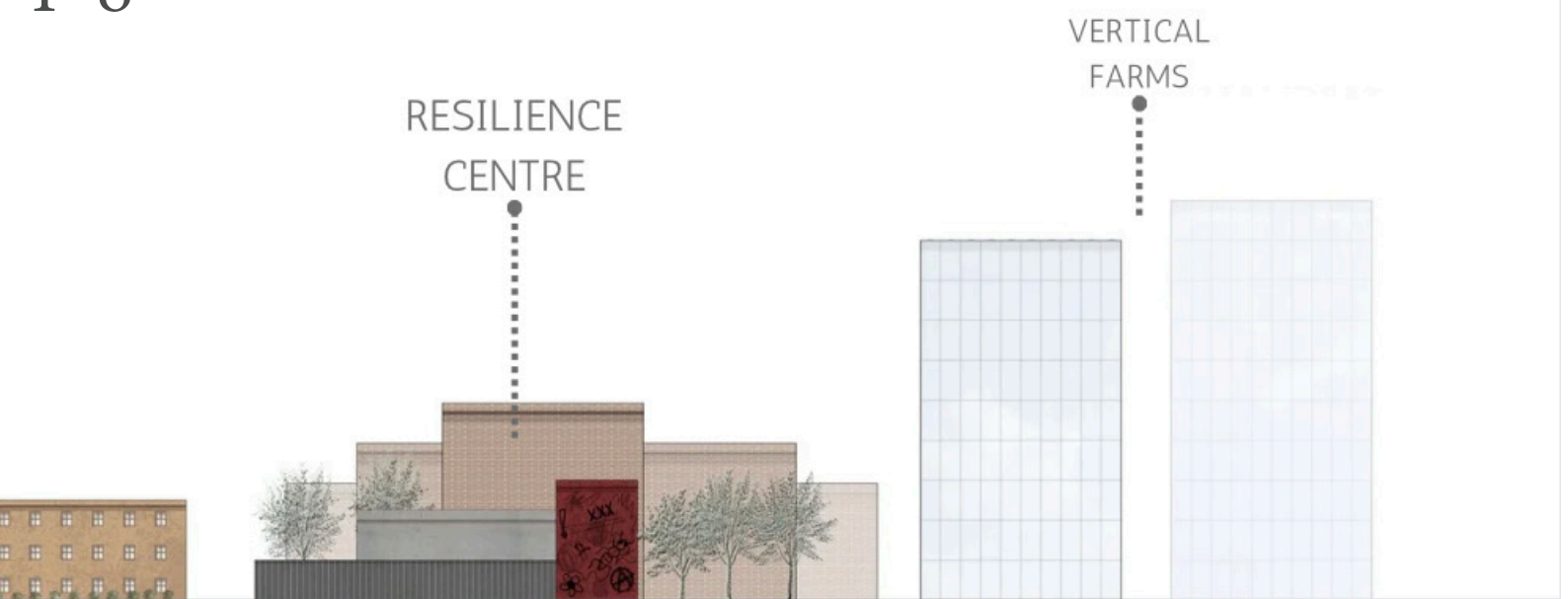


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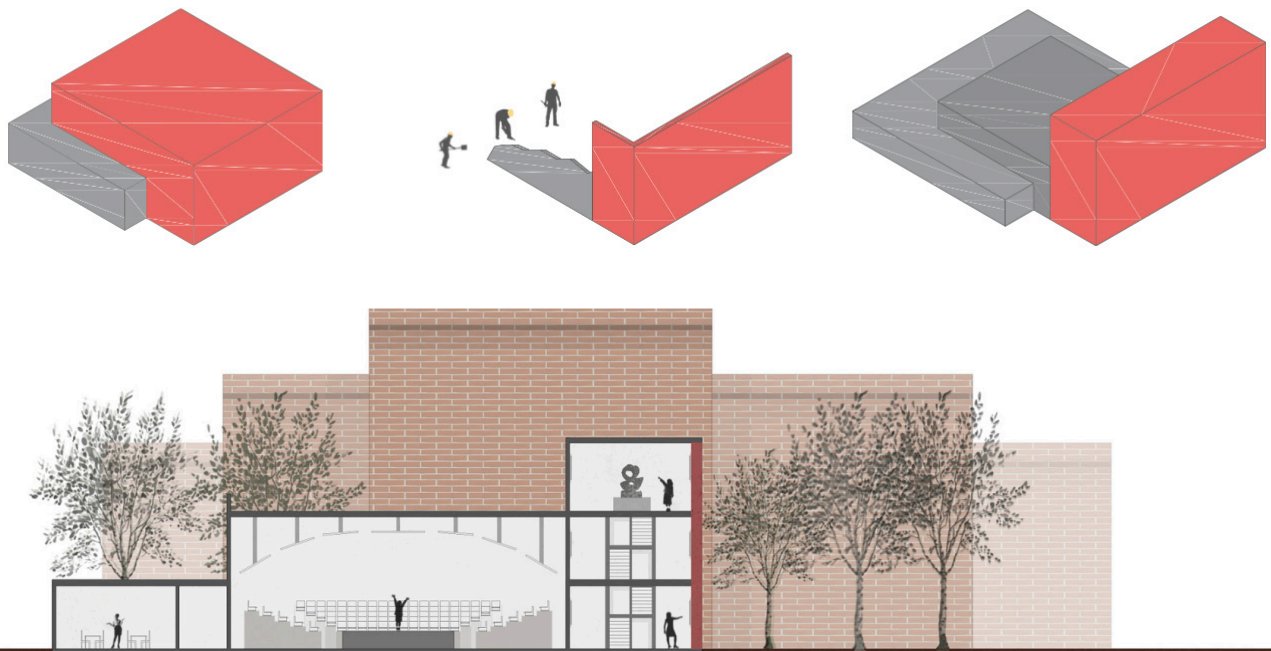
4 8



c i o n

RESILIENCE CENTRE

The Resilience Centre stands as the narrative and spatial core of the project—a building that transcends time and reflects the community's struggle, adaptation, and eventual renewal. Originally built in the early 21st century, it begins as a modest support hub during the Woodland Regeneration phase in 2035. By 2098, it becomes a shelter and headquarters for a resistance movement in a fractured, dystopian society, partially abandoned and marked by survival. In 2148, it is fully restored and reimagined as a vibrant community centre, divided into three functions: a working space, a public meeting hall, and a museum chronicling the timeline of collapse and recovery. The Resilience Centre is not only an architectural anchor but a symbolic beacon of collective memory, continuity, and hope.





2 0 9 8



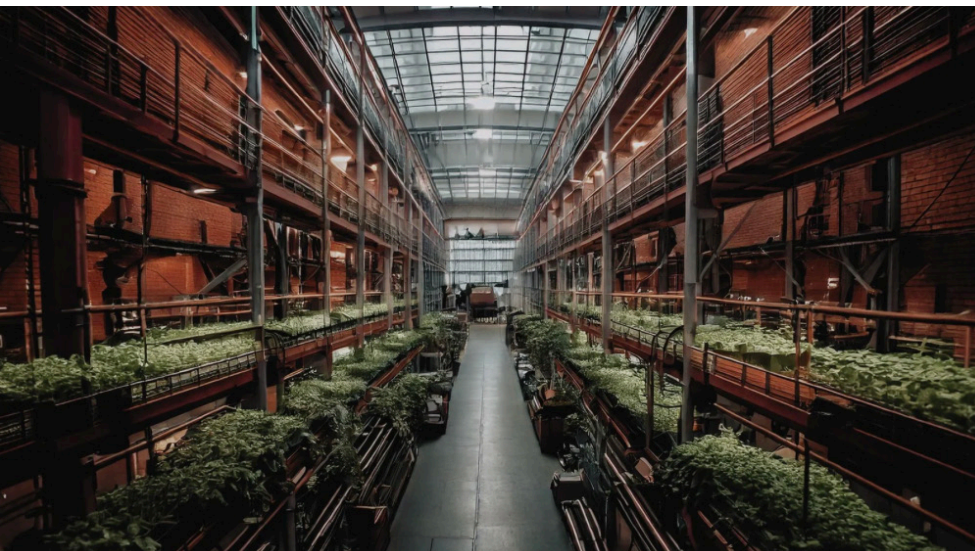
TRADING

A dim, cluttered street with harsh lighting, worn storefronts, and scattered debris. The mood is tense and urban decay is evident.



WATER

The canal is shadowed and industrial, lined with abandoned warehouses and muted colors. The water is still, the space feels stagnant.



VERTICAL

An adaptive re-use of an old industrial mill, with narrow aisles, mechanical lighting, and a focus on utility over comfort.

STREET

A rejuvenated street bathed in natural light, with abundant greenery and fresh produce stalls. A calmer, more harmonious atmosphere prevails.



CANAL

The canal becomes a vibrant public space, flanked by restored red-brick buildings, trees, and reflections of a clearer sky in clean water.



FARMING

A sleek, high-tech tower filled with sunlight and greenery, showing advanced, sustainable food production integrated with daily life.



