

BEETOPIA

BEeuTOPIA



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SITE ANALYSIS



On our plot we have two main buildings: a kindergarten and a church, which, by the way, plays an important role in our dystopian concept. The site is also dominated by two-story private residential buildings.



2027

Economic crisis. Businesses folded. Community gardens appeared.

2035

Fences for protection. Black markets. Forest began to be cut down.

2042

Shared housing. Reinforced riverbanks. Banned private food. Church - distribution center.



2055

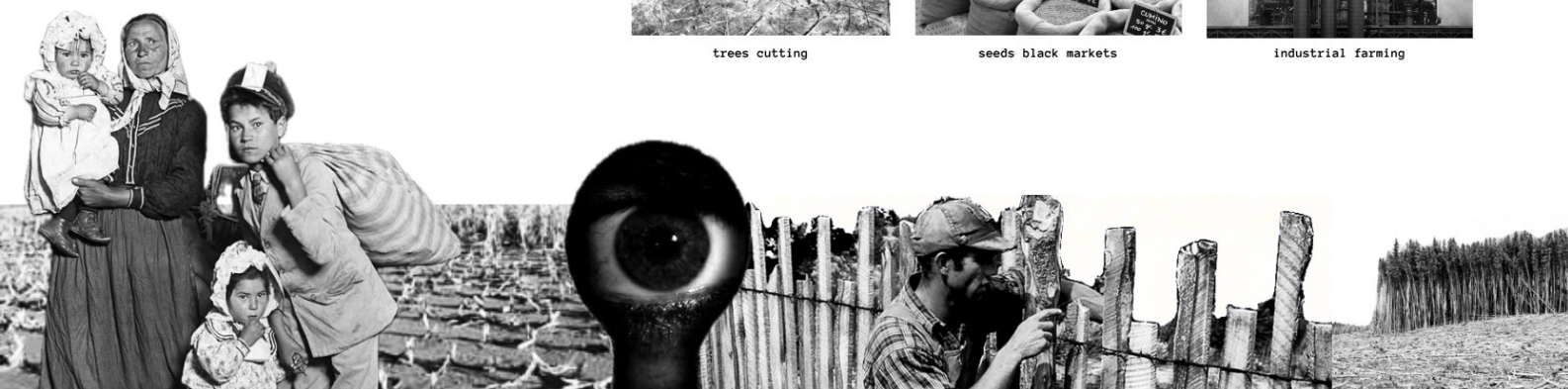
Utilitarian dormitories.
Propaganda. Greenhouses
are everywhere. Travel is
limited.

2072

Underground farms. Temple of Bioillogy. Forests have been clear-cut. Security towers.

2098

The river widened. Inverted pyramid housing. The town is completely state-run.



trees cutting



seeds black markets



industrial farming

Crops failed. People migrate to other cities. The government took over farmland, forcing people to work under strict laws. Industrial farming facilities replaced family-run farms. People built fences around their yards to guard their remaining food. A black market for seeds and food appeared. Forests began to be cut down for the farmland expansion.





shared housing



riverbanks reinforcement



banned private food production

Storms came, tearing apart what remained. Floods destroyed fields. Government banned private food production. Empty houses were repurposed as shared housing. The riverbanks were reinforced to prevent rising floodwaters. The church was converted into propaganda, teaching workers to obey. Greenhouses stretched as far as the eye could see. Travel was limited. The government relocated workers to centralized utilitarian dormitories near farms for the control.





river widened



inverted pyramid housing



controlled fishing



The river was reshaped by the hands of the elite. Only the most loyal workers were allowed near its banks. The Elite dictated who could fish, eat and think. No individual ownership. Workers were living in massive inverted pyramid housing inspired by The Brunswick Centre.



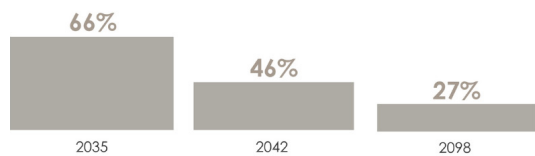


AI visualisation

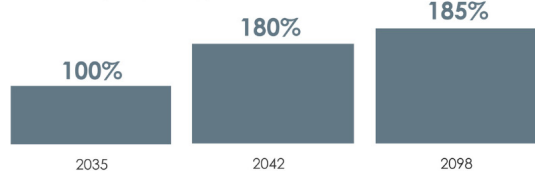
Holt Town's society splits into two distinct classes:
 The Bio-Elite who live on the upper floors of the building. They control food production, genetic modification, and religious teachings.
 The Workers who live on the lower floors. They work in greenhouses and underground agricultural systems.

Biology was the new god. The church became the Temple of Biology, a place where control was presented as faith.

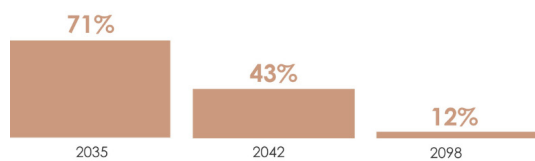
Population Decline from Initial 15,000(Dystopian Society)



River Width (of 2035 level)



Trees and vegetation (of 2035 level)



Social class

Bio-Elite

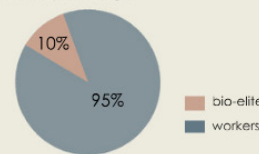
Life expectancy

68

Working hours

3-4
hrs/day

Population percentage



Social class

Workers

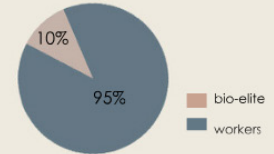
Life expectancy

31

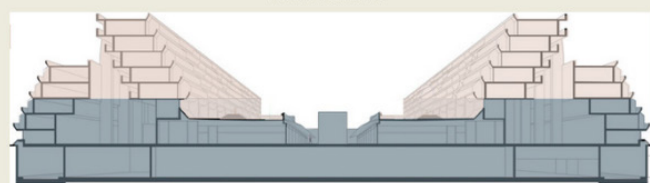
Working hours

14-18
hrs/day

Population percentage



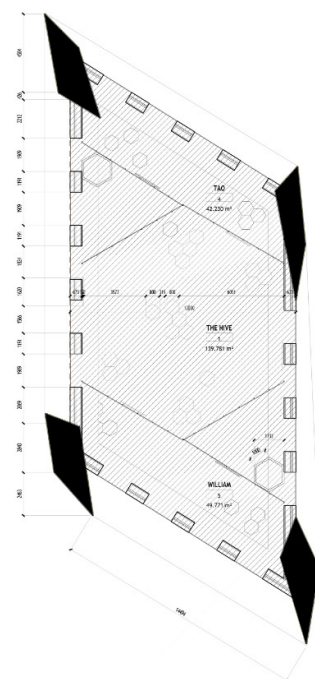
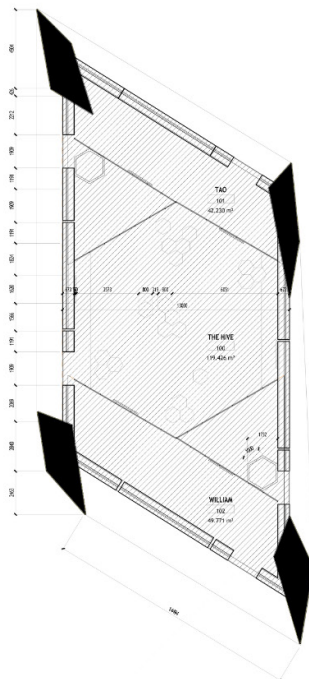
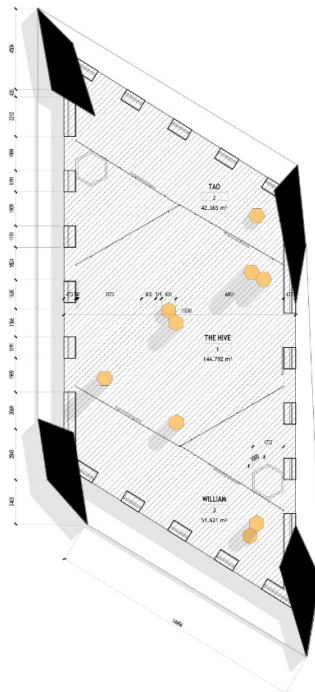
Place of residence

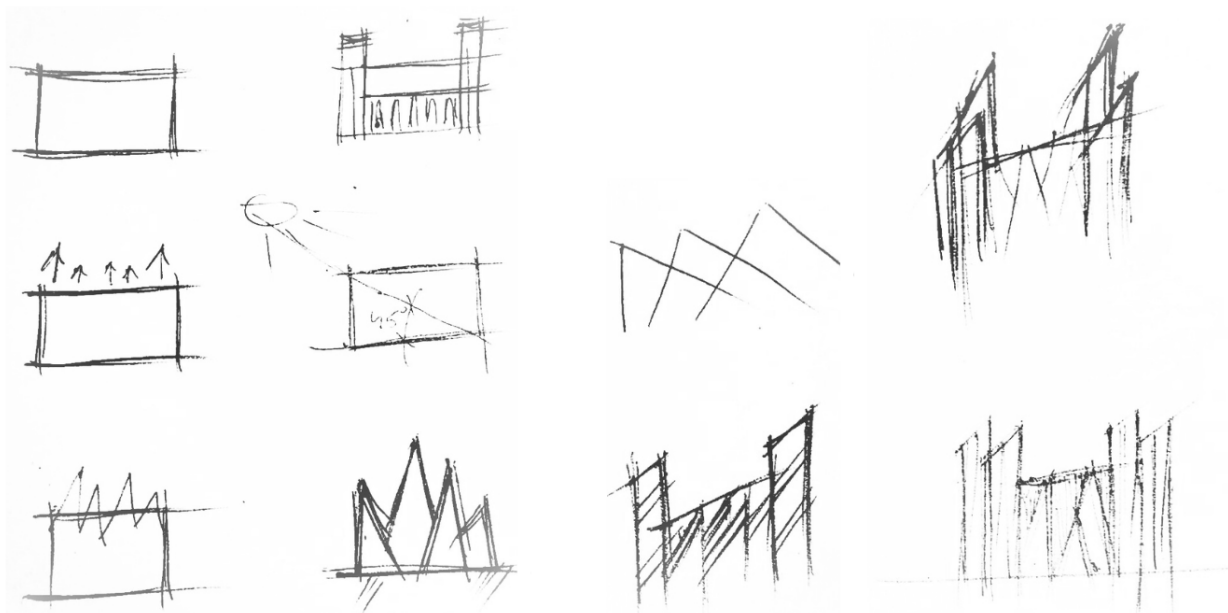




Temple of Knowledge

The facade is shaped by layered symbolism: it draws from the form of a candle, with spire-like towers that stretch upwards, echoing both the verticality of Gothic architecture and the yearning for knowledge, light, and spiritual ascension. The interior design is deeply inspired by honey—its color, texture, and organic flow. Warm amber tones and golden highlights evoke a sense of calm, drawing a direct line to the symbolic value of bees in this utopian vision. Materials and forms are smooth, curved, and biophilic, echoing natural patterns. The goal is to mesmerize and ground the visitor, creating a sensory space that feels both emotionally familiar and comforting. Every surface, from walls to seating, feels alive and responsive—encouraging people to slow down, reflect, and connect.







master plan



A map of the study area showing the railway, roads, pedestrian pathways, bike lanes, and bus routes. The map includes a legend with the following categories:

- Railway (green line with a train icon)
- Roads for cars (grey line with a car icon)
- Pedestrian pathways (blue line with a person icon)
- Bike lanes (red line with a bike icon)
- Bus routes (yellow line with a bus icon)

The map shows the railway running diagonally from the top left to the bottom right. Roads for cars are shown as grey lines. Pedestrian pathways are shown as blue lines. Bike lanes are shown as red lines. Bus routes are shown as yellow lines. The map also shows the locations of the four bus stops: Stop 1 (top left), Stop 2 (top right), Stop 3 (bottom left), and Stop 4 (bottom right).

-  Public spaces
-  Working places
-  Living space
-  Common gardens
-  Recreation zones
-  Education

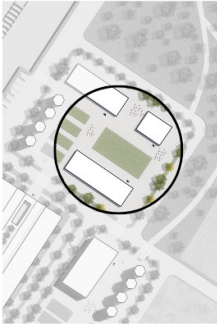
The collapse of elite-controlled agriculture allowed the creation of diverse plant life. Scientists found a species of insects that have similar DNA to the bee, from which they were able to reproduce the bee genus by modifying genes. The bees were provided with a favorable environment for living and breeding. All pollination processes began to occur



AI visualisations



common gardens

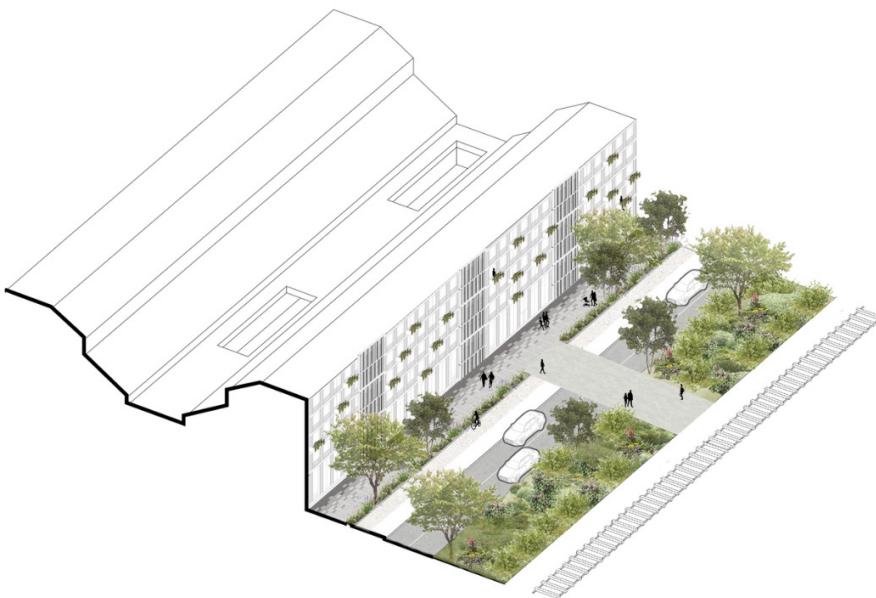


AI visualisations



greenhouses

HOUSING



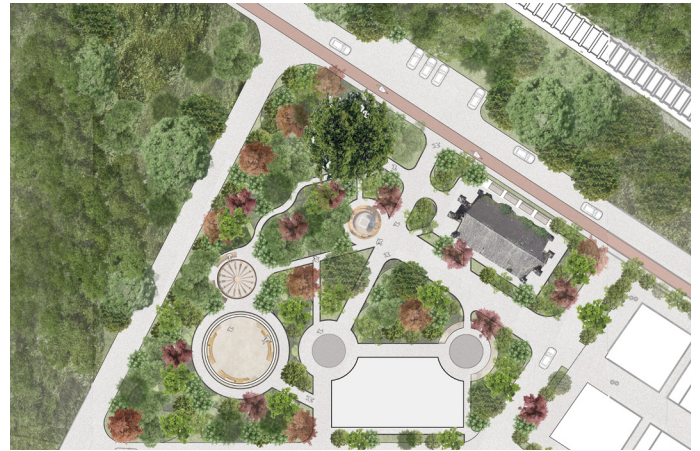
Holt Town transformed inverted-pyramid housing into mixed-income, family-friendly apartments with a nice neighbor community. Renovated units now feature private and shared spaces, solar balconies, and rooftop gardens.

How did people afford such grand structures? Economic revival grew from decentralized trade and self-sustaining economies. Holt Town became known for high-quality organic products, which were exported to neighboring regions. This new trade network allowed workers to build wealth through farming. People reinvested their wealth into sustainable housing, green technology, and public infrastructure.

FOCUS AREA

For the Focus area we chose the part of our site with the church, because it has the most value in our Dystopian concept.

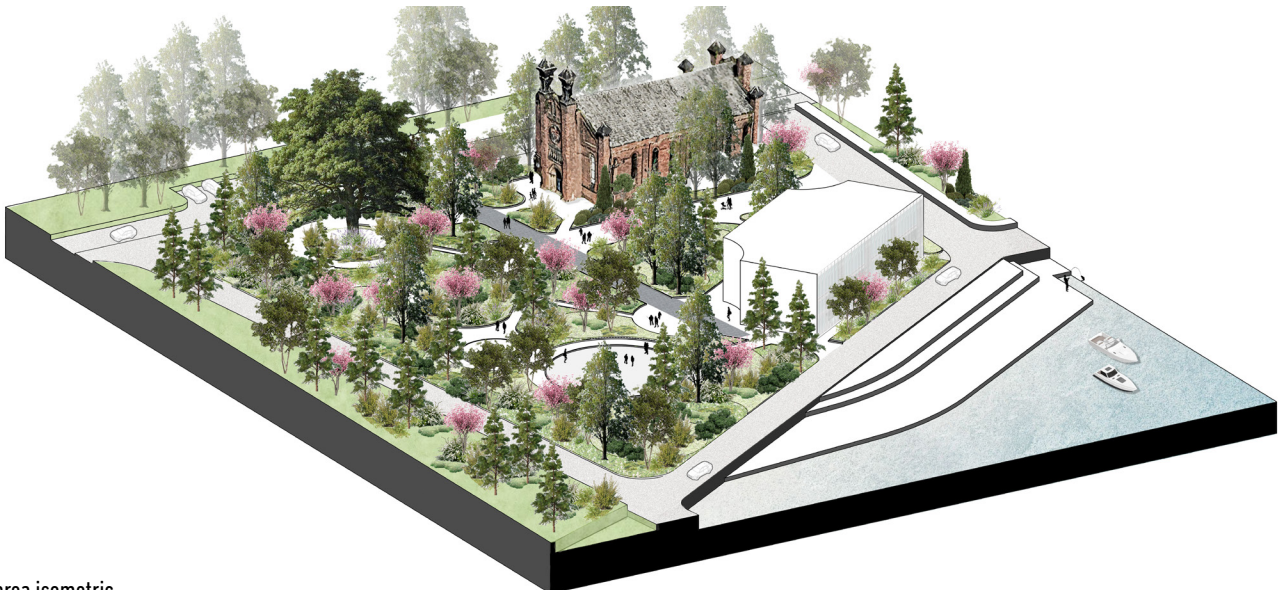
We decided to preserve two key historical elements: the old church and the ancient oak tree. This decision was rooted in the belief that a sustainable future must be grounded in memory. By keeping these landmarks as they were, we honor the past and acknowledge the importance of history.



focus area section

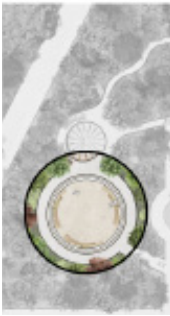


focus area section

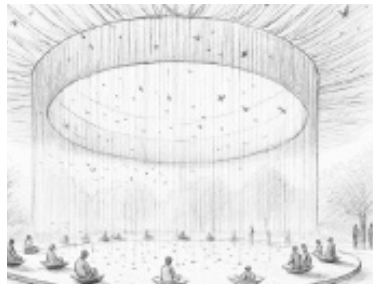
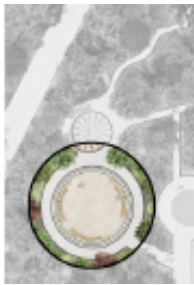


focus area isometric

Living Memory Library

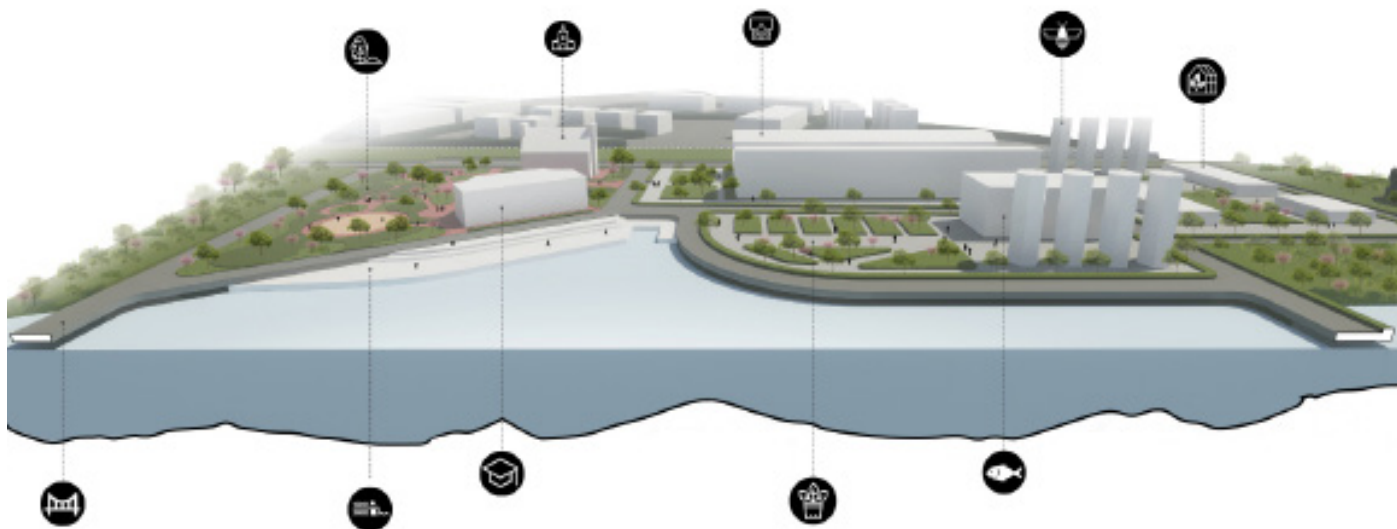


Wind-Powered Storytelling Structure



Bioclock of the City





park



church



house



towers



greenhouses



bridge



embankment



library



garden



market





In Utopia:2148 Holt Town has become a living example of how architecture, governance, and ecology can work together to heal the wounds of a dystopian past. Every garden, every solar panel, every shared space reflects a commitment to balance — between technology and tradition, individual and collective, human and environment. This is not just a vision of the future; it is a message of hope: that even after collapse, people can choose to build something better, together.